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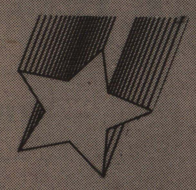
Victoria Theatre Guild off to a bad start with season open, says Michael D. Reid. Page 15



The Martlet

United Way HELPS YOUR NEIGHBOUR

Vol.20,No.8 "The Voice of UVic" Thursday, October 2, 1980

To Be Or Not To Be?

That Is The Question. Where Are The Answers?

Amber Fornelli; chemistry. I don't think the council should have all pro-life or pro-choice, probably a balance. People shouldn't be able to use abortion as birth control. If I came to the point where I was pregnant and wasn't ready for a child I would want to be able to have the choice.

Randy Hetherington; economics. I think it should be between the woman and her doctor. I think it's mostly university students that have to worry about this decision. The established people can afford to go anywhere to have the surgery.

Alexandra Lindberg; sciences. It is a moral decision but mostly a medical decision. The moral decision should be the woman's, the medical the doctor's.

Rosemin Kashvani; philosophy. We're individual people, we have a right to do what we please with our bodies. If a student has a kid, has a lot of work to do, a student doesn't want a kid. In a sense we're allowing that child enter life unplanned for an unwanted.

Abortion Issue Builds

By TERRY JOHNSON

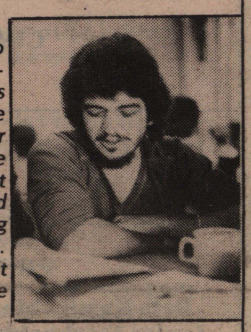
Well over 3,500 board members of the Victoria General Hospital, many of whom were recruited at the eleventh hour by an anti-choice coalition of local churches, voted overwhelmingly to deny women the freedom of choice on the touchy issue of abortion at an emotional and stormy general meeting of the VGH last Thursday.

An anti-choice slate of UVic economist, Dr. Joseph Schaafsma, corporate lawyer Arla Rendle, and high-ranking civil servant Joseph Newman were elected to the three vacant positions on the 13 member VGH Board of Directors earlier in the meeting.

"I am a scientist and a doctor," said Dr. Philip Ney as he moved the motion to dissolve the abortion committee. "There are no good psychiatric reasons for allowing abortions," he added, "and that's scientific fact."

Ney claimed that women who have had abortions are more likely to batter their children. "Let's return to good medical practice," he urged the crowd. Although other doctors pointed out that Ney's scientific facts were widely held in disrepute,

Continued on page 3



Liborio Nanni; unclassified. Students could easily go to Vancouver and get an abortion. B.C. Medical covers abortion. My point is, the hospital board works under community pressure. If the students are concerned about their abortion rights they could apply to become voting members of the hospital board. That's how they turned it around in Surrey. I don't care anyway.

Andrew Shand; graduate student, sociology. The only thing that will succeed in giving people the right to have abortion is people organizing. Both men and women have to get involved because the issues raised by abortion go beyond merely the woman's control of her own fertility. Abortion not being available is a threat to personal happiness between people in their sexual/personal relations.

Veronica Barlee; economics. If you have anti-abortionists elected, all it means is the rich can have an abortion and the poor can't. Perhaps it will put pressure on the students. There is not birth control 100 per cent effective, so having abortion as a last alternative should be available or at least to have the option. It's not for all but there should be a choice.

Weather Watch

The outlook for Friday is showers late in the day and a high of near 17. It's expected to be mainly cloudy Saturday with scattered showers and a high of 16. Sunday's outlook is mainly sunny with a high of near 17. This column is produced with the co-operation of the Victoria Weather Office, a division of Environment Canada.

Interviews by Kris Neilson.

Photos by Genga Muttiah.

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The Martlet

"THE VOICE OF UVIC"

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Board Backs Therapeutic Abortion

By DAVIN BEL—KARJALA

At the Alma Mater Society Board of Directors meeting Sunday night, a majority of members voted to send letters concerning the recent curtailment of therapeutic abortions at Victoria General Hospital to the hospital and the Victoria area press.

AMS Vice-President Programming Lorraine Osselton said the matter concerned the university becasue 100 female students had been referred by University Health Services to Victoria General and the Royal Jubilee hospitals for abortions.

Arguing for the board, member Connie Harrigan said, "We are not saying that everyone on this campus condones this motion."

Only one board member, Douglas Round, opposed the motion, saying it was "only one hospital" and that the BOD was not given sufficient time to consider the matter. He questioned the board's authority to question matters of this nature.

Ms. Osselton argued that action must be taken quickly to be effective and that it was important that the board take a position on the matter immediately.

Terry Johnson, former AMS Vice-President External, spoke to the meeting "as a concerned student." Quoting frequently from a CARAL (Committee for the Repeal of Abortion Laws) pamphlet, Johnson argued for the motion, adding that the VGH decision would only make abortions available "for the rich."

In other business, the board voted to change the locations of two ballot boxes for the AMS by-election October 15 from the Commons Block and McKinnon Building to locations in the Clearihue building and University centre.

Board members Vic Wells, Mark Beduz, and Chief Electoral Officer Bruce Connell spoke for the motion, citing poor electoral turnout at the residence and athletics facilities in recent elections.

Wells and other members were quick to point out, however, that the move was not intended to disenfranchise the people using those buildings.

"God knows we have enough problems with the jocks and resident students," Wells commented.

It was also pointed out that when the previous elections policy had been drawn up, the University Centre had not been built and the Clearihue had only two wings. Changing the location of ballot boxes to those buildings, the board hopes to capitalize on traffic flow there, members said.

The board also resurrected the dental treatment issue, returning the matter to the External Committee after it had spent two years in limbo. Members expressed hope that students could get dental coverage through a medical insurance-style scheme.

The Academic Guidebook will also be reviewed, and the board selected a committee to consider the matter. Board members Donna Morgan, Connie Harrigan, Douglas Round, and Sandro Laudadio were selected after nominations of all members present.

Vice-President Finance Mark Beduz expressed surprise at the protest that the guidebood drew at the recent budget meeting.

"It's easy to get committed to this kind of thing," he said, adding that the project may have been appreciated more by the people who were involved with it than the rest of the students.

In addition, the Student Union Building bookings policy was finalized after much discussion over the wording of a section dealing with the use of hallway space. Board member Vic Wells suggested a lengthy amendment, limiting UVic groups wishing to use the hallway to one day per week. Wells said that his amendment was for the benefit of the Norman Bethune Club, which uses the hallway for a book table.

The first order of busineess, a motion to approve display of historical photographs in the SUB, drew a largely negative reaction from board, but passed nonetheless.

Ms. Osselton, remarking about photographs of representative assemblies being displayed in SUB hall, said, "I don't want to be associated with this place."

Other board members argued that any displays would be stolen or vandalized: Beduz suggested that any historical documents should be donated to Special Collections in the Library.

Douglas Round, who introduced the motion, said that he had been approached by founding members of the AMS and that the photographs might give a sense of unity to people seeing them.

"This campus used to be a rifle range for soldiers before they went to war," he said. He later added that the university's history was rich in such anecdotes and should not be lost.

The motion passed 3 - 1 with most members abstaining.

Round also presented and later withdrew a motion to send a recommendation to Senate to reduce the minimum number of units required by student senators from twelve to nine units for the winter session. Round withdrew the motion after discussion that the motion would be better presented if it was prepared in conjunction with the student senate caucus, which meets October 27.

The board also accepted "with regrets" the resignations of BOD members Thor Fredriksen, Torri Seale, and Teresa Sankey. Since the letters of resignation were rather lengthy, they were not read in the meeting, but were made available to those interested in perusing them.

There are now seven positions vacant for the BOD by-elections October 15.

Career Training Offered

The provincial education department is starting a career and vocational training program for secondary school students who choose not to go to university.

At least 32 of B.C.'s 75 school districts will be affected.

The department says the program will attempt to make more relevant use of time spent in grades 11 and 12 by integrating secondary vocational programs with those of colleges and institutes, and with the labor department's pre-apprenticeship training.

Secondary graduates would be able to earn advanced placement in a college vocational course or in apprenticeship preparation, thereby reducing the total time spent in school, a department spokesman says.

Education Minister Brian Smith says he hopes the program will lead to satisfying jobs for students who might otherwise be untrained, and will also help alleviate the continuing shortage of skilled tradesmen.

Sparse Crowd Greets Rentalsman

By BRENDAN B. READ

Fewer than 20 students showed up last Thursday, September 25 when Rentalsman Jim Patterson spoke in the SUB Theatre.

In the first half hour of the talk, he outlined some of the basic features of the Landlord and Tenant Act, including what was meant by "unreasonable restrictions" by the landlord, notices of eviction, and how much the rent could be increased in a controlled unit.

Later, Patterson discussed the current housing situation - "the worst in Canada's history." He said there are at least two simultaneous problems to blame, including a record immigration to B.C. and high interest rates which have reduced supply. The 8,000 rental unit starts in the province this year were "not enough to meet demand."

Patterson said the situation isn't likely to improve, because of the continued long-term growth of the province, and, more importantly, the number of record affluent "baby boom" couples moving to the West Coast.

These people are "causing havoc" in the housing market, he said.

When the boom peaks, demand for rental and purchased accommodation may shift as these couples settle down in houses rather than apartments, he said. As a result, the rental market could improve over-all but not before further rent increases happen during the next several years.

Currently, a new one-bedroom apartment must rent for at least $500 per month to make it profitable, he said. Although building cost subsidy programs have been offered in the past - such as by the Canada Housing and Mortgage Corporation - it's unlikely there will be any relief "from any source," he said.

In the question period afterward, he criticized a government proposal for his department. The proposal would bring motels, hotels and other licensed accommodation with tenants staying for more than two months under his jurisdiction. He said the proposal would result in a "doubling of his workload, but government was willing to provide a five-per-cent increase in staff." His office receives 38,000 calls per month with approximately 18,000 calls not getting through.

Because of the heavy workload the Rentalsman office has discontinued advertising and is setting up a priority system, he said. Evictions and the shutting off of utilities on a tenant would generally receive attention first.

Abortion

continued from page one

the outcome was never in doubt, and the motion passed by a substantial majority.

"This is grossly undemocratic, immoral, and unfair," shouted one angered registered nurse during the debate. "You're setting us back 100 years, and we will fight you tooth and nail."

The anti-choice victory at VGH shifts the battleground to the general meeting of the Royal Jubilee Hospital Society on October 9. It is expected that a similar motion dissolving the Jubilee abortion committee could come forward this year with therapeutic abortion referrals because of a VGH decision to strictly limit abortions — only seven abortions had been performed at VGH this year, compared to 700 in '79-'80.

At the VGH board meeting one woman predicted that legal abortions would remain available for the rich, but that other women would have to choose between giving birth to a child they did not want, or could not support, or risk the serious dangers of an illegal abortion.

A decision by the Jubilee Hospital Society to cease legal abortions there would fulfill that prediction, she said.

Local pro-choice organizers admit that they have suffered a serious setback. One Canadian Association for the Repeal of Abortion Laws (CARAL) representative said that they just did not have the formal structure necessary to attract pro-choice residents to join the hospital boards. "We have neither the money, nor the forum that the local churches provide," she said.

Separatists Debate Nationalists

By JOHN LUTZ

Outside of Quebec separatists, no one is more disaffected with Canadian confederation than Doug Christie, the founder of a new political party called the Western Canada Concept which serves B.C. and the rest of the west. The party is dedicated to achieving the separation of the "west" from the rest of Canada.

A "couple of hundred members" belong to the party, according to Tom Pappajohn, its treasurer.

UVic will get a chance to examine the platform and listen to the leader of the party Monday, October 6, at 12:30 p.m. in the SUB theatre when Doug Christie defends the resolution "Be it resolved that Western Canada separate from the rest of Canada." Taking him on will be Dan Burnett of the UVic Debate Club. Both speakers will welcome cross examination from the floor.

Burnett, a vociferous nationalist, suggested at a press conference announcing the debate, that he would "Talk the socks off the separatists." Pappajohn, by way of reply, remarked that the western separatists could "Clobber anyone in a debate on the economics of separation, even Trudeau if he were here." If the debate on Monday is half as lively as the round that this comment sparked, we are in for an interesting lunch hour.

Christie and his party approach the whole issue of western separation with a Levesque-like seriousness. The party intends on running at least six candidates in the next B.C. provincial election and "possibly twice that number." Until that time the party is sponsoring speaking tours, debating, and circulating a petition that calls for Premier Bennett to hold a referendum on the issue of western separation.

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Michael D. Reid

The abortion issue is intensifying daily.

Housing in Victoria is a joke.

The entire country is on the verge of being crippled by a public service strike.

The only news at the moment is bad news, it seems. So why dwell on it? Earlier this week, I pondered over various subjects for ideas on what you'd be reading in this space today. Heaven knows, there's no dearth of earth-shattering trauma at the moment. Why bother, though, I thought? I mean, who *really* gives a damn what Michael D. Reid thinks on any current issue?

And besides, the nice thing about a page three column is its versatility. It can take any shape or form and has the option of differing on a week-to-week basis.

Let's go light then. What follows is a collection of quotes culled from interviews, telephone and otherwise, from my halcyon days as a media journalist back east.

Enjoy.

* * *

Charles Bronson: "With money in your pocket, you're wise and you're handsome and you can sing well, too."

Bette Midler: "All I'm asking for is a man who is kind and understanding. Is that too much to expect of a millionaire?"

Johnny Carson: "There are certain foods I don't like. I don't like to eat anything that looks up at me or clings to a rock!"

Jackie Gleason: "I drink to remove warts and pimples. Not from me. From people I have to talk to."

Joan Fontaine: "A career woman is someone who goes out and earns a man's salary instead of sitting at home and taking it away from him."

James Caan: "I'm against topless dresses. The best part of getting a present is unwrapping it."

Lily Tomlin: "There is absolutely no deodorant like success."

Don Rickles: "If I meant half the insulting things I say I'd need a fast getaway car and lots of Blue Shield."

Muhammed Ali: "I used to brag about being The Greatest. Don't misunderstand. I'm still The Greatest. But now I'm more modest about it."

Marlene Dietrich: "You know love's gone when you said you'd be there by 7 and get there by 9 and he hasn't called the police yet."

Joey Adams: "An actor is a guy who, if you aren't talking about him, he isn't listening."

Rodney Dangerfield: "My wife and I sleep in separate bedrooms, have dinner apart and take separate vacations. We think a couple should do everything they can to keep their marriage together."

Telly Savalas: "I keep waiting for the perfect woman to come along. Meanwhile, I'm having fun with the imperfect ones."

Ginger Rogers: "A face lift or a hairpiece may lop off 20 years but it won't mean a thing to a long flight of stairs."

Mae West: "I always went for two kinds of men — the kind with muscles and the kind without."

Mickey Rooney: "Age isn't important as long as you happen to be a wine, a cheese or a Gabor."

Buddy Ebsen: "The movies want me as the sex symbol of the 70's — not the year, the age."

Robert Conrad: "A good-looking face like mine is nothing to be ashamed of."

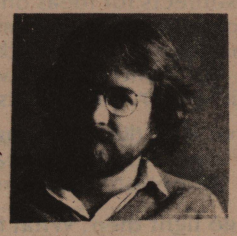
Richard Dreyfuss: "The perfect fantasy year would be for me to have a hit play, a hit movie and a nervous breakdown."

And there you have it. As **Lauren Bacall** sang in the musical *Applause*, "actors are children playing hide and ego seek." Judging from some of the above quotes, there just might be an iota of truth in that.

With Ombudsman BRUCE KILPATRICK

Have you ever considered why UVic is here? By that question, I don't mean why is it in Victoria, because it seems obvious that any B.C. university going by the title of the University of Victoria has to be located in this city. And by asking why is it here, I don't want to engage in a long, philosophical discussion about the purposes and goals of a university, such as: is a university a training ground for the social sciences? Does it serve simply as a means of sorting out candidates for graduate schools? Is it here solely to train new professors, to perpetuate itself? Is it here primarily to provide a liberal education for students?

On Your Case



Those are the types of questions that would take every page in the entire Martlet this year to even come close to answering. Rather than attempting to take that one on, what I mean by asking why UVic is here is simply: Whose University is it? We all know it's here for somebody.

The best place to start in seeking an answer to this question is the 1980 - 81 university budget. Where does the university get its operating money?

From a total operating budget of around $46 million, about $4.25 million or nine per cent of the university's revenue comes from student fees. The size of this contribution depends, of course, on the numbers of students enrolled at UVic. Approximately $41.4 million, or 90 per cent of the operating budget, comes from the provincial government in the form of an operating grant. By this grant, the province has expressed its need for institutions capable of turning out a large number of "educated" people. The size of this grant is determined by dividing the total provincial contribution to universities among SFU, UBC and UVic, based upon their respective enrolments. Therefore the number of students at UVic is the key factor influencing the amount of money this university receives.

Seventeen million dollars, or 40 per cent of the university's expenditures goes toward faculty salaries, and another 40 per cent accounts for the salaries of the other necessary staff. Last year, UVic facutly members received $3.2 million in research grants, which is equal to about one-fifth the amount paid out in faculty salaries. Obviously, then, professors are not hired simply to perform research.

As evidenced by the budget, UVic is funded to enlighten its students. The upshot of this is that universities have been established primarily to educate their students, and have been created *for* the students. Once you have been admitted to UVic, if you're dissatisfied with student services, the quality of instruction, fairness of grading, or with the type of assessment techniques employed, you have the right to complain, and the right to make your concerns known.

Students as individuals can't always have their own way, since one person's particular needs and desires may not be shared by the majority of other students. But if you are dissatisfied, and don't voice your discontent, nothing can or will be changed. How can it? How can people in the administration or on faculty know that things aren't working out if you don't let them know about it? Don't grumble, act. After all this is your university, so you might as well make yourself at home.

Since Thursday Last

Some 46,000 federal clerks walked off the job Monday as talks between the federal government and the Public Service Alliance of Canada broke down. Over 800 clerks in Greater Victoria picketed the federal building, the Esquimalt naval base, and the post office while workers at the William Head Penitentiary wore black armbands.

The clerks have been without a contract since last November and are among the lowest paid in the civil service.

☆ ☆ ☆

Abortions at the Victoria General Hospital will be curtailed as a result of last Thursday's meeting at the University Centre auditorium. Three anti-choice candidates, John Newman, Arla Rendle, and Joseph Schafsma, defeated the three incumbents and two other challengers at the meeting, which saw the majority of the over 1500 attending members abolish the hospital's therapeutic abortion committee.

In a related story, anti-choice candidates took over the Surrey Memorial Hospital board Thursday. The three new board members along with the three other members on the 11-man board opposed to abortion, promised to dissolve the hospital's therapeutic abortions committee.

☆ ☆ ☆

Ten people died and 115 others were injured when a terrorist bomb exploded at the close of Oktoberfest in Munich, West Germany. Police authorities suspect it was the work of a neo-fascist group. They also believe that the person who planted the bomb died in the blast.

AMS BY-ELECTION
FOR SEVEN DIRECTORS

NOMINATIONS CLOSE:
FRI. OCT 3, 4:30 p.m.
ELECTION WED OCT 15

Further information and nomination forms available SUB General Office.

Continued from page 15

AyckbournFarceFails

verge of separating from his wife and at the same time nearing bankruptcy and who, as a result, is terminally depressed; a dapper middle-class couple, he, the chairman attempting desperately to maintain order, she, a constant source of aggravation for all concerned.

It is here where the class joke underpins the action. The aforementioned wife represents the final word in upper middle-class existence. She meets her nemesis in the remaining committee member, Eric, an eternal defender of the working class who flies off the handle more than a few times at the idiocy of her beliefs and suggestions.

Igniting the sparks for the coming flare-ups, Eric suggests the committee split up into two factions for purposes of organizing the pageant: the military and the proletariat. The play reaches heights of inspired lunacy as the simple task of staging a pageant becomes an all-out class war.

The Victoria Theatre Guild production is hampered by two major elements. A play of this nature should whisk along at a breakneck speed, allowing only seconds for the audience to catch its breath between gales of laughter. Instead, there are awkward pauses. As well, there is a lack of originality in staging throughout, making much of the onstage action seem contrived.

Particularly annoying throughout is the presence of an Italian waiter who lingers in the background, re-arranging furniture and cleaning up the ballroom as the meeting proceeds. He is absolutely unfunny, devoid of any motivation whatsoever and, as can be seen by his flustered look and robot-like movements, his character is a direct steal, fashioned after the waiter Manuel in the British television series Fawlty Towers.

Indeed, it is an unenviable task for any director to have to circumvent the problems imposed by moving a cast around a stage occupied in large part by a long conference table. As director, however, Hetty Clews must bear the brunt of the faults associated with not having alleviated the problem.

The cast itself deserves top marks. As the meetings chairman and understanding husband, Brian Lenton is exceptionally articulate and reminds one of a British Tony Randall. Roger Carr as Eric is energetic and intense and for the most part gains our sympathy. As the upper-class Helen, Isabel Woolston is deliciously despicable.

Grant Johnson and Andrew Brewin have designed a utilitarian but somewhat drab ballroom setting enhanced by Keith Wood's proficient lighting design.

Disturbing and unneccessarily tacky, however, was a mirror ball suspended over the stage which illuminated the theatre with droplets of light between scenes as horrendous and entirely out-of-place recorded music played.

The Victoria Theatre Guild has wandered too far away from the shallows this time.

Ten Times Table continues through Saturday.

Shari Ulrich

Continued from page 15

Besides their first song, "Elevator Wallpaper," ("The kind of music we'd like to hear in an elevator"), they played a variety of songs of their own composition including "Night Suite," "Harpo's Blues," and an excellent piece, "Standing on a Blue Corner," written by guitarist Harris Van bergen. With Peter Clark on bass, Jeff Ebb on drums, "Buford" on keyboard, and Claire Lawrence playing a variety of instruments including the sax and flute, the band showed considerable versatility. Largely jazz, their music showed the influences of both rock and new wave. Their first album is due out in three months time.

Shari Ulrich demonstrated her talent, versatility, and powerful voice in the second set. Formerly of Pied Piper and of the Hometown Band, Ulrich sometimes does a rare performance at Harpo's. She started with "Long Nights", the title cut from her new album, and went on to play a mixture of new songs and the old standbys.

All middle of the road fare, somewhere near the intersection of folksy rock, jazz, and blues. All excellent quality.

The audience, though small, was enthusiastic.

Called for an encore, Ulrich capped the concert with two of her most popular and powerful songs, "Fear of Flying" and "I'm Ready."

The audience left humming and happy.

Nexus

Continued from page 15

The group, composed of Bob Becker, Bill Cahn, Michael Craden, Robin Engleman, Russ Hartenberger, and John Wyre, enchanted and fascinated the audience with an intriguing program of contemporary works.

The concert opened with "Munari by Munari" by Toru Takemitsu. This piece was immediately striking as the whole of the University Centre Auditorium softly resonated with harmonies emanating from three heavy Japanese brass bowls which were carefully rubbed in a circular motion. Jo Kondo's "Under the Umbrella" was written for 25 cowbells, each player using five bells. Such phase pieces, popular among California influenced composers, with their subtle graduation of rhythm and texture seemed to wear down on the audience slightly although the playing was superb. Bill Cahn's serene "In Ancient Temple Gardens" and Nexus' own six part improvisation, "Manchester Fantasy" were both more traditional and varied in instrumentation, giving a gradual expansion in sound texture from beginning of the show up to the intermission.

"Clos du Vougeot" by Canadian composer Bruce Mather followed, featuring dazzling juxtapositions of definite pulsations, repeated note effects and fluid rhythm sections. The program ended with one of the finest performances of John Cages's "Third Construction" that one is likely to hear. This immensely complex work has been considered to be one of Cage's finest works in this medium. The piece calls for many Central American and Mexican instruments including the Quijadas (ass's jawbone), cricket callers, conch shell, and rattles. The work had a dramatic impact irregardless of Cage's mathematical "square root theory" to composition. The ensemble returned to the stage to perform an encore which was something of a jam session for six wooden drums. Again, as with all of the works, sheer excellence of technique and audience rapport created a truly fine listening and viewing experience.

Nexus has been working together as an ensemble since 1971. Since then they have performed throughout North America, Japan,and England earning laurels every step of the way. In addition to two record albums, they created the soundtrack for the 1976 Academy Award-winning film "The Man who Skied Down Everest." It is my understanding that the members of the group plan to leave their private orchestral jobs to devote their full time and energy to Nexus. Hopefully we will hear from them again.

The concert will be broadcast November 13 on the program "Mostly Music" at 11:35 a.m. on CBC (FM) Stereo and at 10:35 p.m. on the CBC (AM) network.

ALMA MATER SOCIETY
Operating Budget 1980 - 81

FEE REVENUE		**DEPARTMENTS**		
Winter Session Fees	$215,000	Building & Office Operation	$56,200	Schedule 1
Summer Session Fees	5,000	Bus Passes	2,700	Schedule 2
Less Refunds	-5,000	Renovations	14,800	Schedule 3
Total Fee Revenue	215,000	Ombudsman	5,500	Schedule 4
		President	13,600	Schedule 5
ADDITIONAL REVENUE		Vice President Finance	24,150	Schedule 6
SUB Building Operations	40,000	Vice President Programs	28,600	Schedule 7
Interest on Cash Flow	2,500	Vice President Services	28,550	Schedule 8
Total Additional Revenue	42,500	Equipment	2,500	
		Student Cards	3,500	
CONSTITUTIONAL EXPENSES		Council Discretionary	700	
Dr. Ewing Memorial Fund	89,000	Martlet Legal Costs	5,000	
Capital Replacement Fund	5,000	Total Expenditures	177,800	
		Precautionary Margin (3%)	5,500	
Total Constitutional Expenses	-94,000	**TOTAL BUDGETED**	**$ 183,300**	
OPERATING FUNDS 1980-81	$163,500	**SURPLUS (DEFICIT)** (from operating surplus)	-(19,800)	

SCHEDULE 1
BUILDING & OFFICE OPERATION

Wages & Salaries	$33,300
Worker's Compensation Board	2,000
Insurance Audit & Legal	7,000
Telephone	2,800
Supplies & Postage	4,000
Equipment Maintenance	1,800
Building Maintenance	2,500
Office Administration	700
Staff Development & G.M. Expense Account	2,100
Total	56,200

SCHEDULE 2
BUS PASSES

Wages	1,900
Advertising	800
Total	2,700

SCHEDULE 3
RENOVATIONS (already approved)

Administrative Offices	$9,200
Shelves - Projects Room	2,880
Martlet Reception Counter	450
Enlarged Beer Locker Doors	1,590
Lockable TV Case	330
Extend Counter - Caf Servery	75
Shelving - Upper Servery	275
Total	14,800

SCHEDULE 4
OMBUDSMAN

Wages	$4,500
Advertising	1,000
Total	5,500

SCHEDULE 5
PRESIDENT

Salary & Tuition	$5,000
Conference & Travel	4,000
Elections	3,000
Student Senator Caucus	100
Housing Pamphlet	700
External Committee	400
Student Publications	100
Discretionary	300
Total	$13,600

SCHEDULE 6
VICE PRESIDENT FINANCE

Salary & Tuition	$5,000
Gifts & Awards	400
Martlet:	
Cost of Publication	66,000
Revenue (less commission)	61,000
Subsidy	5,000
Handbook	3,000
Directory	3,500
Academic Guidebook	7,000
Discretionary	250
Total	$24,150

SCHEDULE 7
VICE PRESIDENT PROGRAMS

Salary & Tuition	$5,000
Speakers:	
Is There Life After College	715
Vincent Bugliosi	1,075
Carlsen	100
Suzuki	600
Patterson (Rentalsman)	free
Additional Speakers	2,010
Total	4,500
Activities	2,500
Martlet Ads	4,000
Exchange Program:	
Russia	3,300
Keio	4,000
Total	7,300
Orientation (already approved)	4,000
Academic Affairs	1,000
Discretionary	300
Total	$28,600

SCHEDULE 8
VICE PRESIDENT SERVICES

Salary & Tuition	$5,000
Clubs	7,500
Course Unions	4,500
Residence:	
Stationary & Office Supplies	
3 Councils x $300	900
Joint Council	125
Matching Grant $2.50 per student x 900	2,250
Total	3,275
Discretionary	275
Total	$20,550

Classified Ads

wanted

WANTED: Portable typewriter, manual or electric. Must be in good condition. Phone Peter 384-2717.

WANTED: Anyone interested in playing women's rugby. Phone Jill Weinberg 598-0183 or Jane Donaldson 595-8830.

WANTED: A place to park a friendly truck until the end of April. Write to Graham Jamin, 1761 Haultain St., Victoria.

WANTED: French and German tutors to teach composition and conversation. Phone Megumi 385-0059.

WANTED: Sports nuts who want to write and/or do research for The Martlet. Contact Jin Tan at Martlet office, SUB 109.

WANTED: Student needed to drive four or five students from Campus View School (Gordon Head Rd.) to SUB Monday-Friday at 3:00 p.m. Weekly pay $10-$12. Phone 595-8842 (evenings only).

WANTED: MGB hard top. Phone Alice 384-6711 before 10 a.m. or evenings.

books wanted

WANTED: Introduction to Psychology 7th Edition by Hilgard, Atkinson and Atkinson. Phone Peter Jensen 477-6170.

WANTED: Used textbooks. Bioc 300, Biochemistry, by Lehninger; Biol 311, An Introduction to Oceanography, by Thurman; Chem 335, An Introduction to Spectroscopy, by Ravia; Chem 338, A Guide to Mechanism in Organic Chemistry, by Sykes. Phone Gleen 595-7272 after 6 p.m.

WANTED: Copy of The Signed English Dictionary edited by Harry Bornstein. Price negotiable. Phone Carolyn 658-5403.

lost

FOUND: Small sum of money on Ring Road, Tuesday, September 23. To establish ownership, individual must be able to identify amount, time and place. Contact Traffic and Security.

LOST: Yellow plastic Cobbler bag containing black leotard, tights, wrap skirt, T-shirt, cotton slippers. Needed desperately. Phone 595-8418 evenings or leave at AMS office.

STOLEN IN OAK BAY: 10-speed bike, hand-painted, very distinctive. Wine-red with bold white letters, Flying Canuck. Racktrap, no rear fender. Reward. Phone Gerry 383-3198.

lessons

EXPERIENCED VOICE and piano teacher available, B. Mus. All styles, jazz, pop, classical. $5 per lesson. Phone Leona 477-2867.

VICTORIA TUTORING SERVICES offers tutoring in reading, writing and spelling at the English level, especially for foreign students. Professional services. Phone 595-6855.

SUZUKI PIANO LESSONS by qualified teacher. For children age three and up. Phone 652-2810 or 656-6878.

HEBREW LESSONS AVAILABLE. Anyone interested leave message at SUB general office or phone 386-0901.

accommodation

WANTED: Second-year biology student, male, 22, non-smoker, seeks accommodation in quiet, relaxed environment with other students. Rent must be less than $180. Phone Gord 477-4778 after 8 p.m.

FOR RENT: Two bedrooms in furnished co-op house, 15 minute bike ride to UVic, laundry, basement etc. Share with female, non-smoking law student. Senior, serious student preferred. $150. Phone 477-7185.

WANTED: One student roommate to share three-bedroom duplex in Esquimalt with two second year students. About $150 including utilities. Phone 383-0543 or 658-8509.

ROOM AND BOARD: For student, in spacious home. Family orientated lifestyle. Twenty minutes to UVic by bus. $250 a month, extras. Available October 1. Phone Linda 381-5985.

WANTED: Non-smoking, quiet student to share house with two others for October 1. $134 a month. On bus route. Phone 595-1519.

SHARE NEW LUXURY HOME with owner, walking distance to UVic. Five bedrooms, three bathrooms, two fireplaces, dishwasher and more. Prefer quiet senior students. $200 a month. Phone Dave 381-5063.

for sale

FOR SALE: Artley flute, prime condition. Great for beginners or old pros. $125. Phone Kathy 386-6269 evenings.

FOR SALE: Gerard 72B turntable, Sherwood F-7100A receiver, speakers. $350. Phone 595-4953 after 5 p.m.

FOR SALE: New, never used ski gear; Kazama 200 cm. racing skis, $80, fibre and steel, double edged stainless steel; Kazama 150 cm. children's skis, $35, fiber over wood, good beginners skies; Dynafit boots, size 10W, $50, never used; one set used 175 cm. fibre skis with bindings, $40. One set poles, $5. Phone Warren 386-7624.

FOR SALE: Portable Smith Corona typewriter. Recently cleaned, second hand, good shape. Ideal for typing reports and essays. $65 (negotiable). Phone 721-7318 after 5 p.m.

FOR SALE: Fender Music Master six-string electric guitar with Fender Champ Amplifier, six watts RMS power with 12 watts peak music power, single channel with two instrument inputs. Price negotiable. Phone 721-7318 after 5 p.m.

FOR SALE: Physical Anthro and Archaeology, $10; Physical Geo, Strahler, $21; Canada in Question, Smiley, $5; A World Prehistory, Fagan, $3.50; The Stone Angel, $2. Phone 598-2117.

FOR SALE: Akai 6x-635D reel-to-reel tape deck. Two months old, perfect condition. Original price with components $2,100, asking $1,400. Come with three six-hour tapes, take-up reel (10 inches), audio rack, side mount handles and dust cover. Phone 598-0801 after 5 p.m.

FOR SALE: Motorbike, '74 Kawasaki, 100 cc's, 8,000 miles. Good condition. Recently tuned. $1,400 firm, helmet included. Phone Denise 383-0971.

FOR SALE: Suzuki 500 GT, 1976, electronic ignition, front disc, new battery and rear tire. $800 including helmet, o.b.o. Phone 383-2994.

FOR SALE: Motorcycle helmet, Bell Star, medium-large. Good condition, $75 o.b.o. Phone 383-2994.

FOR SALE: Beautiful black Norco magnum 10-speed. Bought new this summer, only three months old, $290. Phone 382-8095 after 6 p.m.

FOR SALE: Hide-a-bed, set of bedsprings in excellent condition, china, dishes, glasses, luggage, etc. Phone 595-0867 or 595-6535 between 6 p.m. and 9 p.m.

miscellaneous

TYPING SERVICE offered by student and experienced secretary. Will also collect and deliver your work. Phone 112-743-5641 evenings and weekends.

RESUMES professionally prepared. Original work. Phone 385-6145.

STUDENTS: Want a job that is compatible with your busy schedule? Join Victoria's Medical Company, where you will receive medical and first aid training, and have fun at the same time. Come to Room 202B at the Bay Street Armory Tuesday and Thursday nights between 7:30 and 9:00, or phone 388-3601.

CHEMISTRY DEPARTMENT has several openings for work study projects involving 7½ - 10 hours of paid work each week. Phone UVic local 4320 or ask at departmental office.

WILL DO TYPING: Essays, resumes, thesis, etc. At my home close to UVic. Fast and accurate. Reasonable rates. Phone 477-4947 after 5 p.m.

HELP WITH YOUR PAPERS AND $$$, in exchange for your child minding services, I will pay you an hourly wage, proof read your papers and offer you use of my IBM correcting typewriter. Hours arranged to suit your class schedule. Work location 5 minutes walk from UVic Bookstore. Call 477-3466 for information. An equal opportunity employer.

EDUCATION STUDENTS: Anyone going to the Primary Teachers Conference at Chilliwack and wanting to share travel expenses? Phone Maureen 595-0591.

personal

WITNESS NEEDED for accident that occurred at corner of Gabriola and MacKenzie Streets at 8:20 a.m. on Friday, September 26, involving a brown VW Rabbit and a gold Honda Civic. If you can help, please contact Donna 595-0163 evenings.

E. SNYDER call J. Palmeter 385-5948. Mutual friend of Liz S.

Are you getting ready to prepare and present your first term essay?

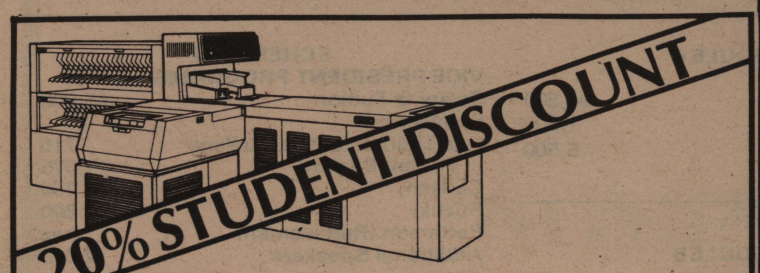
Start the Year off Right!

Have your essay laid out and typed, so you can start the year off on the right foot with your best mark.
If this is your last year and need a resume typed for your first job. Contact:

Debbie Perry's

Typing & . . .

382-6202



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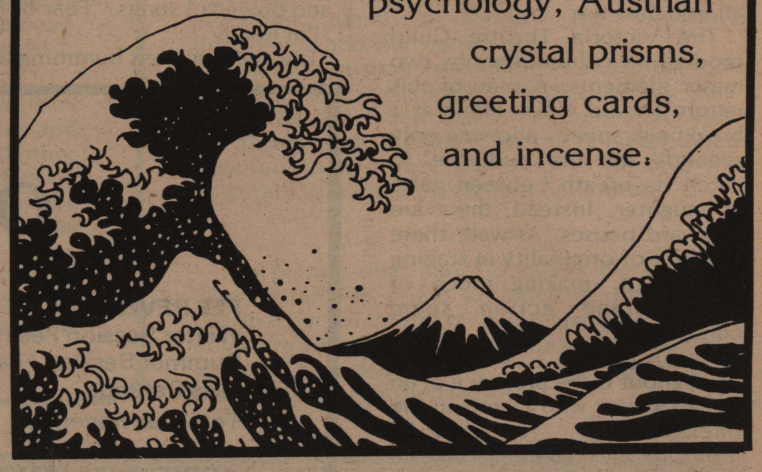

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(UVIC OR CAMOSUN)

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McDonald's

The Women's Room

With SHARON DALZIEL

Statistics Canada has confirmed what a lot of us have known for years — it just doesn't pay to be a woman in Canada.

The government agency has recently released a 212-page study comparing wages earned by men and women in the same profession. This was not the usual study of office employees, sales people or industrial workers. This was a study of doctors, lawyers, engineers, teachers and managers. In other words, it looked at the group most of us would expect to have escaped discrimination because their careers demand higher education and greater commitment.

I hope the results shock you.

If you are currently studying law, expect to make an average of $850 less each year than the guy sitting beside you in class. If psychology is your field, he will earn $2,000 more. If you choose biology instead, the difference will be $2,550. Medicine or dentistry? The average is $5,800 less per year. Every year. For as long as you and he continue in the same work. You will never catch up.

And it doesn't really matter what field you choose. In every one surveyed by the Statistics Canada researchers, the women graduates were behind. Even in the traditional women's fields of social work and teaching, women with a BA earn an average $1,000 less than men with the same degree.

These figures are compiled from graduates two years after leaving a post-secondary institution.

For women seeking higher levels of education, the disparity is even greater. If a woman makes the commitment to return for her master's degree, there is the good news that she can plan on making even less in comparison with her male co-workers than if she had settled for a bachelor's degree. For example, in education and biological sciences, the wage difference now jumps to $4,000. They say money isn't everything. If you plan on going for your master's, keep that old adage firmly in mind. It might alleviate somewhat the feeling that you're being cheated.

There is an unwritten law of professional life that you don't discuss your salary with your co-worker. Professionals should be above all that. It's also a nice way to keep wage discrimination in the dark. Perhaps it should be brought out in the open. Wouldn't it be nice if co-workers, male and female, stood up together before their employer and said "look, we're equally qualified. How about equal pay?" But then I always did hope for fairy tale endings.

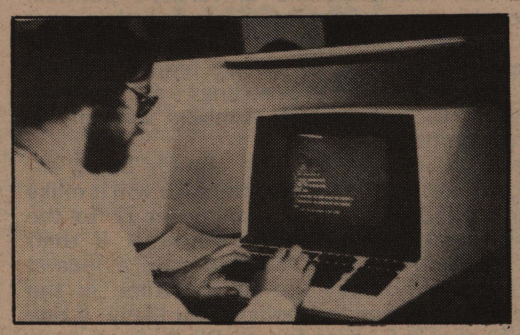
The truth is that women who want equal pay will not get it easily. Columnist Michael Valpy commented recently in The Vancouver Sun about wage disparities. "I think if I were a woman, I would be bloody angry today," he summarized. That's all very nice Mr. Valpy, by why, as a man, aren't you angry? Why doesn't this type of discrimination get reactions from men? After all, it's the sad truth that a man making a statement about wage inequality is considered a human-rights spokesman. If I say the same thing, I'm just another woman bitching about equal pay.

For professional women seeking equal treatment in salary scales, it's the same old story with a new twist. At one time we were under-educated and therefore under-qualified. Now that we are better educated and equally qualified, we are rewarded with greater financial discrimination. There is an inherent inequality in the system that should be obvious and intolerable to everyone, male or female.

But before anyone leaps to their soap box with well-reasoned justifications for paying women less than men, let me head you off. Discrimination has always needed transfusions of logical arguments in order to keep it flourishing. So when you explain why Joe sitting beside me should get hundreds of dollars more for his BA than I should, excuse me if I don't listen. Frankly, I've heard it all before.

Co-op Program: Passport To Guaranteed Career

By KRIS NEILSON



The Computer Science/Math Co-op program offers the graduating student a broad and varied career path, says Barry Dutton, program co-ordinator.

Co-operative education combines academic training with experience in a working environment. Students alternate between course terms on campus and jobs relevant to their studies.

Other UVic undergraduate co-op programs include chemistry, creative writing, geography and physics. Many graduate subjects are available as well.

Computer science/math career opportunities are especially abundant.

"At the moment we have a strong demand from employers because the computer field is booming," says Dutton. "There is a vast shortage of employees in this area of careers."

Employers include government, business, industry and research facilities. Many are here in Victoria although a large number are in Vancouver and in the interior of British Columbia.

There are also numerous career opportunites in other provinces, especially Alberta.

"In Calgary if you're walking down the street and you can spell computer, they'll take you," says Dutton.

He says there are substantial differences between a co-op graduate and a regular graduate. A co-op degree shows an employer that the graduate has academic knowledge and 16 to 20 months work experience.

"A graduate could enter any field of computing science but may find he doesn't know which career path is for her or him. A co-op graduate — having had work experience — will have seen what opportunities are available, and will have tailored their university courses to meet the particular career interest."

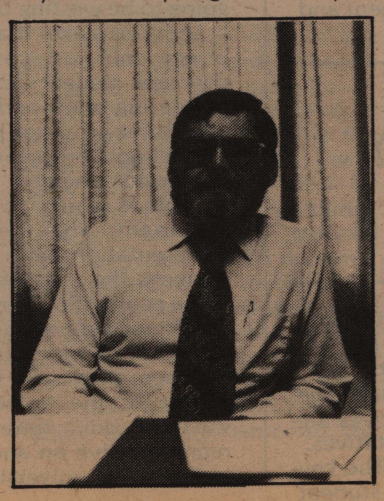
Students majoring in a regular computer science program will have a general technical knowledge of the field but may be unaware of specific career choices, he says. Sometimes they have to return to university after graduation to focus on a certain aspect of computer sciences.

A co-op student will also have the advantage of graduating in confidence, unafraid of job interviews. Many will have already been interviewed 25 times and have worked in four or five different work situations.

"The terror of the job interview is gone."

Gary Aaron-Sims, a third year computer science/math co-op student, says the concept of co-operative education is a worthwhile experience.

"University is protected," he says. "When you go to work you see the problems involved."



Aaron-Sims says some students are understandably naive.

"Some students don't have an idea of what it's like to work. They haven't been responsible for themselves.

"What the co-op does is allow you to see what the working world is really like in a highly professional area."

He became involved with the co-op by accident. While in accounting he took an elective in computer science, heard about the co-op program and investigated.

"When I first heard about the co-op I thought it was something between the army and the university — I just didn't know. It was a fluke getting into the program."

Since then he has done two work terms, both in Calgary, where he has acquired many contacts and has two guaranteed job offers at graduation.

"Although I have very little experience in the computer science field, employers are willing to hire me as well as others in the program because we are co-op students."

Aaron-Sims questions why more people don't take advantage of the co-op program.

"It's been a good experience all along."

University of Waterloo introduced co-operative education to Canada 15 years ago. Since that time several other universities have offered the program.

Anyone interested in Computer Science/Math Co-op may visit Dutton, department of computer sciences, CLE B234. Phone local 6165.

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For more information, ask for your copy of the *Careers Public Service Canada* book and booklets at your campus placement office or at the nearest office of the Public Service Commission of Canada. Your application must be postmarked no later than **October 15, 1980.**

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If you are interested in a career in the Foreign Service, you must obtain the Foreign Service booklet which contains a special application form, and write the Foreign Service Examination on **Saturday, October 18, 1980** at 9 a.m. Check with your campus placement office for the examination centre nearest you. Your application for the Foreign Service must be postmarked no later than **October 18, 1980.**

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News and Review

Why Reconstitute The BNA Act?

One has to wonder, after all the paper, money, and time expended by politicians, sociologists, legal experts (and journalists) in the past 50 years, whether the British North America Act ought to be left alone instead.

The latest attempt to reform the constitution, this time by Prime Minister Pierre Trudeau in response to the Quebec referendum, is an excellent illustration. His proposals have infuriated the premiers, particularly Brian Peckford, Rene Levesque, Peter Loughheed, and our own Bill Bennett. They have pitted party against party, region against region, and constitutional expert against constitutional expert. The question remains unanswered: Are the proposals constructive enough, or even essential, to improve significantly the lives of Canadians?

Let us examine the plan to entrench language rights in the constitution. According to Dr. Walter D. Young of the university's political science department, the proposals do little except place into the constitution existing federal laws concerning the rights to receive federal services and federal court proceedings as well as provisions for schools, if numbers warrant, in one's own official language.

But if the current laws are already being enforced and respected, what difference will it make to the *Canadien* living in Vancouver or to the English speaking resident of Montreal if their rights are entrenched? Will that stop a federal government who may see fit sometime in the future to discourage this policy? Not likely, if one looks at the U.S. experience. Blacks may have gotten the vote after the Civil War, but it wasn't until 100 years later when they could actually exercise the rights.

The above holds true with the proposal to enshrine the Bill of Rights. One simply has to examine the constitutions of several African and South American countries to see how effective all those grand words have been against the jackboot and the machine gun. In the United States, the Bill of Rights hasn't prevented discrimination against minority groups or the Indians from being deprived of their land and their livelihood.

The only area of the enshrinement proposal that is worth discussing is whether Parliament or the Supreme Court is best suited to guard individual rights. Having the Bill in the hands of learned justices is no guarantee of just applications. Again, one need only to look at the U.S. Supreme Court for evidence in the issue of segregation; in 1896 the Court ruled that it wouldn't be in violation of individual rights; in 1954 it reversed itself, saying that segregation is indeed a violation.

Further, keeping individual rights in the non-elected judiciary would make future essential changes difficult to make. The Supreme Court is not responsible to anyone, save in the case of its justices acting unlawfully, and as a result can strike down any measure, no matter how progressive, as it deems fit if the Bill is taken out of Parliamentary hands. One of the great features of the Parliamentary system is that it is flexible and meets changing times and circumstances more readily than a rigidly constitutional government.

Brendan B. Read

The proposals for Senate reform and the distribution of powers between the federal government and the provinces must be examined more closely, as it involves Ottawa's perceived need to have more economic powers to direct the economy with.

While there is need for a certain amount of national coordination, the federal government's past efforts have not been successful overall. The difficulties with getting an enlarged port at Prince Rupert and at Roberts Bank are clear examples, along with the suspension of the shipbuilding subsidy, which directly affects two major Victoria firms.

An important factor in this, and which a provincially-appointed Senate will not be able to cure, is the perceptions of the senior civil servants responsible for advising and carrying out government policy. Toronto and Montreal are more "real" in their minds by the virtue of their proximity than Vancouver or Halifax. The Ontario newspapers they read and the conversations they hear on the bus to Rockcliffe Park reflect a different political culture than is present in B.C., the West, or the Maritimes. A person from these regions who comes to Ottawa to work for the federal govenrnment eventually becomes assimilated into this very different political environment.

Hence, in all likelihood an economically centralized federal government with a strong Senate would be no more inclined to produce policies taking the regional interests into account than is being done currently. The result would most likely be a continued favoring of the populous and therefore politically effective Central Canada at the expense of Canadians in the outlying regions.

The premiers of provinces such as Alberta, B.C. and Newfoundland know this, and aren't prepared to give up their existing powers. In the case of Alberta, Premier Lougheed has used the anti-Ottawa platform most successfully in the 1975 and 1979 provincial elections. Premier Bennett is engaged in a campaign to stir up support in our province for his position, and there is no reason to suggest that Newfoundlanders are about to surrender their potential petroleum wealth for continued federal handouts.

One has to question Mr. Trudeau's reasoning in attempting to implement these proposals in the "new" constitution, especially such potentially nation-splitting features as the centralization of key economic powers.

These proposals do nothing to "renew" federalism or meet the needs of a populace who may return Levesque's government on the basis of its generally good record. They do nothing to ensure the rights and liberties of Canadians, (what else do you expect from a prime minister who implemented the War Measures Act in 1970). Furthermore, they only make a muddled attempt at Senate reform by planning to evict such nation-serving and self-sacrificing partisan men as Keith Davey and replacing them with provincial appointees of similar unassailable calibre such as, possibly, Socred bagman Dan Campbell.

Could it be then, that the constitution is being used as a distraction by a Liberal government bankrupt with ideas to solve the fiscal, social, energy, and defense crisis, many of which are of their own doing? Could it be also that the constitution's patriation is being used instead as a symbolic Last Hurrah for a weary, tiring prime minister?

Or could it be that the reform of the B.N.A. Act is nothing more than a shield for a cynical Government making a total power grab, risking the extinction of its organizations outside of Central Canada and the possibility of a nation-breaking backlash from the West?

One hopes not, for the BNA Act is too important a document to be used as a political pawn. This reason alone could be a justification to keep it in Britain, out of the hands of a Trudeau who may use it to further his party's, although not necessarily his country's, ends.

Hopefully the local Constitutional Conference this Saturday will answer a few of my doubts about the need to tamper with the Act. Whether or not they actually are, will be revealed in next week's Martlet.

With TERRY JOHNSON

The Thursday Report

Students have considered representation, on university decision-making bodies to be a desirable goal for many years now. The recent controversy surrounding student senator Lorraine Osselton's eligibility to sit on Senate provides a suitable background for us to re-assess that goal.

In the 1960's student organizations fought time and time again to elect representatives to University Senates and Boards of Governors (BOG). The ideological cornerstone of those struggles, the democratic right of students to shape and influence university policy, was correct and, in turn, generally accepted. Today students not only elect members to university decision-making bodies, but also to provincial government committees on student aid and student services.

But what of the *practical* results of those victories? Certainly (and Ms. Osselton's dispute is a case in point) we find ourselves with no more influence than we had before.

The labor movement provides us with a good example to draw on. Many workers have rejected bi-partite participation because, they argue, it tends to misdirect and compromise their fight for higher wages and better working conditions. Participation with management (administration) legitimizes the *joint* authority of management and union.

If we look at UVic we see a similar situation. When anti-student decisions are made, the administration argues that "that's ok, you participated in making the decision." This despite the fact that only two of 15 BOG representatives are students and only 12 of 48 Senate representatives.

We're missing the forest for the trees. The key questions for students are the anti-student policies on tuition, grading, curricula and class sizes, and how to fight them. As long as we use our representatives on Senate and BOG as the principal method of fighting those policies, we're going to be wasting our time.

Let's recognize that student representation now is not only just cosmetic, but, because it encourages student leaders to limit their actions to presenting briefs and debating in formal bodies, it can be very counter-productive. Face it: as long as our schools are geared to the requirements of a corporate society, decision-making in those schools is going to reflect the interests of the dominant members of society. Student representation will be allowed as long as it weakens the struggle for true reform, and serves those economic interests.

Ask for referenda on major policy questions, where all faculty, staff, and 8,000 students vote, and see who says what about the democratic nature of the university. The sooner we stop wasting our time trying to get another representative on another committee, the sooner we'll see real university reform.

Letters to the Editor

Residence Students

We Beg To Differ

Sir:

I find it appalling that a newspaper that is supposed to be the voice of the student body is so desperate to fill up column space that it prints articles in which the facts are twisted in a manner that results in friction between students.

I am referring to the Martlet's reporting of the AMS budget meeting (Residence Students Hinder Budget Progress, Martlet, September 22).

This truly impressive piece of fantasy was so filled with convoluted statements and half-assed guessing that it seems apparent that the reporter attended the Hunter S. Thompson School of Drug-Induced Journalism.

To begin with, the opening sentence of the article makes it appear as if 250 rampaging Yahoos stormed the meeting demanding to have their own way. In actuality, a suggestion was made by Residence Joint Council Chairman Dan Burnett, prior to the arrival of the 250 students, that the residence assistance funds be discussed first. The suggestion was made in a discreet, orderly manner and was looked upon favorably by several members of the Representative Assembly. So much for the lead sentence.

However, the *"piece de resistance"* in this bizarre piece of journalism was the statement that "five people left the room and rustled up 250 residents to attend the meeting and make as much noise as possible". This wasn't even a correct accusation! If the reporter was going to make wild guesses as to what the student's intentions were why didn't he try to make the pathetic story entertaining by fantasizing what their sex lives were like? It would have been in keeping with the other wild assumptions.

If your reporter had wanted to write news instead of science fiction; he would have noted that the residence students conducted themselves properly at the meeting and Dan Burnett was even approached at the meetings conclusion by AMS representative Torry Seal who complimented the students on their behavior and attendance.

The presence of the students at the meeting was not "to make as much noise as possible" but rather to find out what was being done with the AMS fees which they had paid.

Residence students and the AMS representatives have been working hard to build a good working relationship with events such as the Shinerama, in which the majority of shiners were residence students, being the result of this co-operation.

However, a petty-minded little article in the Martlet can cause a great deal of harm to this relationship, especially if the reader is foolish enough to believe some of your stories.

Co-operation between all groups of students is what is needed to make any AMS project work, but with articles such as those you have printed, the Martlet is only succeeding in creating unnecessary hostility between the students.

Just whose side are you on anyway?

Beth Kellett
Dan Burnett

Ed. note— It would have been unkind had we not corrected the countless spelling, grammatical and punctuation errors found in the above letter. However, we resisted the temptation of excluding some of the other fallacies here contained. Our readers, we feel, will instantly notice how riddled with errors this piece of correspondance really is.

Letters to the Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

Sir:

I wish to reply to Kris Neilson's article on residence students (Martlet, September 25).

First of all, the purpose of 250 residence students attending the meeting was not to "make as much noise as possible." We came because our executive informed us that the AMS might cut the funds budgeted for residence support, already reduced by some $1000 from last year.

The matching funds plan by AMS Council is endorsed by all residence students I've talked to. Council agreed to put up $2.50 for each $5 paid by residence students. Thus, residence is putting up two-thirds of the funds—a fair split most people will agree.

It was pointed out that residence is used as a volunteer supply house to fill out the ranks of shiners for Shinerama, and other times when extra bodies are needed. AMS representative Donna Morgan stated that there were equal numbers of residence and non-residence students shining shoes. It's not the numbers but percentages that are significant (22 percent residence participation vs. 2.5 per cent non-residence). This support, contrary to implications made by one council member, was not an attempt to increase residence funding but rather a show of group spirit that is evident in all residence activities. This even includes the response to our residence council's request for people to attend the meeting and express concern over our funding. I did not see an equivalent number of non-residence students attending the meeting, even though AMS-funded activities benefit non-residence students as much or more than residence students.

I believe such group spirit and involvement should be applauded and encouraged—especially in these days of "student apathy".

Laurie Clark
Residence Student

Fox Challenge Issued

Sir:

The Physical Education Students Association challenges all other student associations and clubs to donate money to the Terry Fox Marathon of Hope. We have donated $500.00 to this worthy campaign from profits and donations received at the door of our recent PE Bash. It is our sincere hope that other organizations from this university will follow suit.

Sincerely,
Stephen Martin,
President PESA

TV Evangelism Issue Timely

Sir:

Michael Reid's article on TV evangelism (Martlet, September 25) raised a real issue. What are we to make of TV evangelists, now that they are gaining a certain influence?

Articles about such broadcasters tend to say three things. In the first place, their organizations are raking in big bucks without being accountable to anyone. Secondly, some broadcasters propagate a simplistic, materialistic philosophy. Finally, some establishment churchmen are alarmed, not only by the competition, but by the kind of preaching which is broadcast on TV and radio.

Timothy Bay noted in the August, 1980 edition of "Omni" that America's Internal Revenue Service can't force religious organizations to disclose their finances. He also noted that religious broadcasters are taking in hundreds of millions of dollars. Under these conditions, it would be strange if some didn't pull shenanigans with the money. Now the TV audience is under no compulsion to donate in the first place, but Mr. Bay writes that there is a spiritual void which TV evangelists are occupying. Giving money is literally the least thing we can do to be involved.

Omni quotes Jerry Falwell to the effect that it's up to TV stations to provide opposing views to his own. (Not "alternative," but "opposing.") We might think that religious broadcasting was a vast, sinister propaganda organ, dedicated to turning simple people's brains into chowder. But Mr. Falwell is only broadcasting what his audience is willing to accept. They are (he can claim) literally paying for it. Once again, the TV audience is encouraging TV evangelism.

Television lends some authority to broadcasters. The medium can also, certainly, produce a slicker show than a neighborhood church can. But I don't think these reasons are sufficient for a decline in church attendance and a rise in Oral Roberts' audience. If a church lacks something (which I won't define) and the parishioners can feel it, they'll look elsewhere. If establishment churches are forced to re-evaluate themselves, well and good. Television evangelists may be the best thing to happen to us in a long time.

If Television evangelists are taking over, we (both churches and churchgoers) have asked for it.

There was a question which Mr. Reid did not raise - quite properly, as he was taking a critical, not a Christian, stance. How well can religious broadcasting witness to the Word of God?

Jesus spoke to crowds, as well as to individuals, but He always stood face-to-face with His audience. He didn't offer trouble-free lives, money, security or "sexual fulfillment." He did not rail against foreign scapegoats, or even the bad guys in power. He condemned men and women who made no effort to do right. But to anyone, even to them, He offered salvation from sin.

Television evangelism is a little removed from this. Suits, gowns and sparkling fountains don't have much to do with Jesus' skid-row ministry. The material prosperity of the broadcasters might actually mean they are blessed. But the Gospel loses something important if it's simplified, glossed-up, and delivered as a media-product.

Some people will be drawn to God by a religious series. Others will not. Television evangelism might actually do some good. But it can't serve Holy Communion over the tube.

Sincerely,
Garth Spencer

Non-Res Group Needed

Sir:

At the BOD budget meeting (Martlet, September 22) students living in residence were given, in addition to $1,025 for stationery, up to $2.50 per student matching grants. This would amount to a total of $3,275 if each student living in residence matches the $2.50 maximum. As the sole objector to this proposal, I feel obligated to inform off-campus students of the issue.

I object to the practice of giving money to a minority of students to be used for extra-curricular activities which exclude the rest of students. Only 900 people live in residence. These students receive all the benefits of all other AMS financed operations, and yet they get this extra money for no apparent reason. Members of BOD were not even given a breakdown of how the money would be spent. I do not want my fees to sponsor residence activities from which I will be excluded.

I feel that it is the duty of the elected (or acclaimed) directors to speak for the majority of students, yet clearly this duty was not performed during the BOD meeting. Perhaps some directors were intimidated by the hundred or so residence students who rudely trooped into the middle of the meeting, and proceeded to loudly cheer those who supported them, and hiss and boo, (in quite a childish manner), those who opposed them. Obviously they came with the intent of forcing their issue, and they won, to the detriment of those of us who live off-campus.

It is for this reason that I am proposing a Non-Residence Students Association. All interested people can contact me through my box behind the SUB general office. Imagine the budgetary chaos which would result from 5,000 or 6,000 off-campus students demanding a $2.50 matching grant! In this manner perhaps we can get the rest of the BOD members to look at the question of any residence budget in a more equitable light. Please, if you care about what happens to your money, and your representation, join the association.

Donna Morgan
BOD Director

At Sound Hounds we don't sell everything

As you probably know by now, there is an awful lot of stereo equipment in the world. We believe it is our business—and the best kind of busines for you and for us—to pick and choose on behalf of our customers. We not only pick the components we feel are the best of their kind but we combine them carefully to make complete stereo systems in various price ranges.

You could probably put on a blindfold and drag practically any combination of components out of our stockroom with pretty good assurance that they would sound at least passable together. But it simply makes sense for us to do the component selection on your behalf. We know which receivers and amplifiers will power which speakers without either straining themselves or overdoing it. We also know what people really value in audio equipment when they get it home and how to reflect their real needs in systems that they can afford.

As a practical matter, we generally pick the speakers in a system first. Then we pick the receiver and turntable. Our choice of a receiver is based on the *right* amount of power for the speakers, which is the amount that will provide comfortable listening levels without costly excess. We can and do listen to people's particular needs on the spot and sometimes decide on a different receiver (more expensive or less expensive) but it works out that almost all the time our original choice does exactly the right job with given speakers.

Our choice of a turntable is easy. We always fill out a system by picking the best one we can possibly find to fit a given price catagory. Again, we listen to you, and we are ready to recommend something more or less elaborate than our original choice if it makes sense for your needs. But most people find our choice right on the mark for what they need and what they can afford.

You will have to talk very hard, however, to get us to sell you any system (or component in a system) that seems marginal for your needs and therefore likely to disappoint you. If you buy a $800 stereo system and your life then changes to the point that you want to fill your house with thousands of dollars of HI-FI gear, that's fine with us. But we won't sell you something we know to be lacking in some respect with the idea of your having to come back sometime for something more expensive.

We didn't go into business to open a showroom in which people would walk around in "supermarket shock" and eventually hand us some money. We think that a merchant, especially of goods like ours that can provide so much pleasure if they're chosen correctly, ought to do the best he or she can for the customer. We happen to know that this is the best way to do business in the long run.

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Thanks for reading.

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A comedy to steal your heart
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MONDAY
OCT 6
THE HOLY MOUNTAIN
7:15 & 9:15

WEDNESDAY
OCT 8
Storm Boy
7:15 & 9:15

panorama

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MUSIC MAKERS

Pianist Jane Coop presents a recital at the McPherson Playhouse on October 2 at 12 noon. There is no admission charge.

Fred Penner performs music for a children's program. At the McPherson Playhouse on October 2 and 3 at 9:30 a.m. Tickets at $2, available at the McPherson Box Office and the University Centre Box Office.

Amos Garrett in concert at the McPherson Playhouse on October 2 at 8 p.m. Tickets at $4 and $5 ($1 off for students and seniors) available at the McPherson Box Office and the University Centre Box Office.

Tim Williams in concert on October 3 at 12:15 p.m. at the McPherson Playhouse. There is no admission charge.

Fridaymusic featuring voice students from the School of Music. At the Recital Hall, Music Building on October 3 at 12;30 p.m. There is no admission charge.

Chinese Opera of Hong Kong with a Cantonese opera troupe from Hong Kong. At the McPherson Playhouse on October 3 and 4 at 7:30 p.m. Tickets at $8, $12 and $15, available at the McPherson Box Office and usual outlets.

Victoria Symphony Orchestra with featured duo-pianists Joan Yarbrough and Robert Cowan, conducted by Paul Freeman, presents a concert. The program includes Tchaikowsky's Romeo and Juliet Overture-Fantasy; Francis Poulenc's Concerto for Two Piano and Orchestra; and Beethoven's Fifth Symphony. At the Royal Theatre on October 5 at 2:30 p.m. and October 6 at 8 p.m. Tickets available the Victoria Symphony Society. Tel. 385-6515.

Canadian Brass in concert on October 7 and 8 at 8 p.m. at the Royal Theatre. Tickets at $8.50; $10; and $11.50 ($1 off for students and seniors), available at the McPherson Box Office and usual outlets.

Battle of Britain Festival Concert with the Victoria Symphony Orchestra, conducted by Stanley Black. At the Royal Theatre on October 9 at 8 p.m. Tickets available at the Memorial Arena Box Office and usual outlets.

FILMS

People and Personalities — two films: "Horse Drawn Magic", travelling from town to town in B.C. with a theatre company; and "Crazy Quilt", subtitled "Cathie and her Friends: Some People of New Brunswick". At the National Film Board Theatre, 811 Wharf Street on October 3 at 12 noon. There is no admission charge.

The Opium Trilogy - Part II: "The White Powder Opera" — about drug addiction and trafficking in Hong Kong. At the YM-YWCA on October 5 at 8 p.m. Admission is $2 for adults and $1.50 for students.

Holland — World Adventure Tour travelogue with producer and narrator John Roberts. At the McPherson Playhouse on October 6 at 2:30, 6:00 and 8:30 p.m. Tickets at $4, $4.50 and $5, available at the McPherson Box Office.

The Opium Trilogy - Part III: "The Politicians" — follows policy making from the committee rooms of the Congress to the cabinet room of the White House. At the SUB Theatre on October 7 at 8 p.m. Admission is $2 for adults and $1.50 for students.

Stevie with Glenda Jackson and Mona Washbourne. At the Cinecenta on October 2 at 7:15 and 9:15 p.m. Admission is $1.50 for students and UVic Alumni and $2 for faculty and guests.

Alien with Tom Skerritt, Veronica Cartwright, John Hurt, Yaphet Kotto and Sigourney Weaver. At the Cinecenta on October 3 and 4 at 7 and 9:15 p.m.

Going in Style with George Burns, Art Carney and Lee Strasberg. At the Cinecenta on October 5 at 7:15 and 9:15 p.m.

The Holy Mountain — a Mexican film in English with French subtitles. At the Cinecenta on October 6 at 7:15 and 9:15 p.m.

Stormy Boy with David Gulpilil. At the Cinecenta on October 8 at 7:15 and 9:15 p.m.

A Dream of Passion — a Greek film with Melina Mercouri and Ellen Burstyn. In English and Greek with subtitles. At the Cinecenta on October 9 at 7:15 and 9:15 p.m.

Airplane with Robert Heyes and Julie Hagerty. At the Towne Cinema. Showtimes at 7:05 and 9:15 with matinees on Sundays at 2:15 p.m.

The Rose with Bette Midler and Alan Bates. At the Towne Cinema on October 3 at midnight. Tickets at Kelly's Record Store.

The Octagon with Chuck Norris and Lee van Cleef. At Oden 2. Showtimes at 7:15 and 9:15 p.m. Ends Thursdays.

Prom Night, at the Haida. Showtimes at 7:25 and 9:30 p.m.

My Bodyguard, at the Oak Bay Theatre. Showtimes at 7 and 9:10 p.m.

The Fiendish Plot of Dr. Fu Manchu with Peter Sellers. At the Quadra. Showtimes at 7 and 9 p.m.

Middle Age Crazy with Bruce Dern and Ann-Margret. At the Royal Theatre. Showtimes at 7:05 and 9:10 p.m.

Herbie Goes Bananas, Walt Disney Productions. At the Coronet. Showtimes at 7 and 9:05 p.m.

The Hunter with Steve McQueen. At Counting House 2. Showtimes at 7:30 and 9:30 p.m.

Hopscotch with Walter Matthau and Glenda Jackson. At Odeon 1. Showtimes at 7:10 and 9:10 p.m. with matinees at 1:30; 3:15; and 5:05 p.m. on Fridays, Saturdays and Sundays.

The Immortal Bachelor with Giancarlo Giannini, Claudia Cardinale and Vittorio Gassman, with English subtitles. At Counting House 1. Showtimes at 7:15 and 9:10 p.m. Ends Thursdays.

LECTURES

Inflation — How to Protect Your Savings — forum sponsored by the Alumni Association and University Extensions. At the Senate Chambers in the University Centre on October 2 at 7:30 p.m. Registration is $3 for adults and $2 for students. Registration at University Extensions,

Room A2
a.m. to 4:
Tel. 477-6

Early Man talk by D
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encourage all Graduate Students to attend and
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rama

ensive arts listing in Victoria."

Room A248 University Centre 8:30 a.m. to 4:30 p.m. Monday to Friday. Tel. 477-6911 local 4802.

Early Man in the New World — a slide talk by Dr. Knut Fladmark of Simon Fraser University on latest archaeological discoveries about man's early migration to the New World. At the Newcombe Auditorium, Provincial Museum on October 8 at 8 p.m. There is no admission charge. Tel. 387-5745.

Making and Use of Prehistoric Indian Artifacts — demonstration by Tom Loy and Grant Keddie of the Archaeology Division on how Indian tools were made. At the Provincial Museum foyer on October 9 from 1:30 to 3 p.m. There is no admission charge. Tel. 387-5745.

Ovid and the Art of Love — lecture presented by Dr. Richard Tarrant of the University College of the University of Toronto. On October 9 at 8 p.m. in Cornett 108.

POTPOURRI

Free Legal Information Centres set up by UVic Faculty of Law students commences on October 2. Thursdays at James Bay Community School, 140 Oswego Street, from 7 to 9 p.m.; Mondays and Wednesdays at the Begbie Building, University of Victoria, from 2:30 to 4:30 p.m.; and Saturdays at Vic West Community "Y", 521 Craigflower, from 9:30 a.m. to 12 noon. Open to the general public.

David Watmough presents a one-man performance of his monodramas. On October 2 at 5:30 p.m. in MacLaurin 144. Admission is free.

Canadian Diabetic Association meeting with representatives of the Connaught Laboratories on October 2 at 8 p.m. in the Nurses' Residence, Victoria General Hospital.

Ikebana Demonstrations — the art of Japanese flower arranging demonstrated on October 3 at 10 a.m. at the Greater Victoria Art Gallery.

International Club Potluck Dinner, followed by slide talk on the Soviet Union. In the SUB East-West Lounge on October 3 at 6 p.m.

Family Weekend — a camping trip to Thunderbird in Sooke, hosted by the YM-YWCA. From October 3 to 5. Tel. 386-7511.

High Tea at the Empress Hotel to support local United Way Campaign. Daily until October 4. Tel. 385-6708.

2nd Annual Vancouver Island Record Collectors Swap meeting at Norway House, 1110 Hillside Avenue on October 5 from 10 a.m. to 4 p.m. Tel. 592-5764.

Strategy and Tactics Club meeting on October 5, all day in Clearihue D132.

Debate Club hosting debate between Doug Christie, leader of the Western Canada Concept, a western separatist party will debate Dan Burnet of UVic's Debate Club on "Western Canada Should Separate from the Rest of Canada." In the SUB Theatre on October 6 at 12:30 p.m.

Women's Action Group meeting on October 6 at 12:30 p.m. in SUB Room 111.

UVic Photography Club meeting rescheduled to October 6 at 6:30 p.m. in the SUB East-West Lounge.

Volunteer Fair sponsored by the Victoria Volunteer Bureau, with displays from over 20 organizations. At the University Centre lobby on October 7 and 8 from 9 a.m. to 4 p.m. Tel. 386-2269.

Outdoors Club meeting on October 7 at 12:30 p.m. in Cornett 108.

Inter-Varsity Christian Fellowship meeting on October 7 at 12:30 p.m. in Clearihue A101.

International Folk Dance Club meeting on October 7 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on October 8 at 12:30 p.m. in Clearihue A207.

Sierra Club meeting on October 8 at 12:30 p.m. in the SUB East-West Lounge.

Inter-Varsity Christian Fellowship meeting on October 9 at 5 p.m. in the SUB East-West Lounge.

Patrick Lane presents readings from his poems on October 9 at 5:30 p.m. in MacLaurin 144. Admission is free.

Al Purdy presents readings from his new work on October 9 at 8 p.m. at Open Space Gallery, 510 Fort Street. There is no admission charge.

Classical Association of Vancouver Island meeting on October 9 at 8 p.m. on Cornett 108.

PLAY-BY-PLAY

Ten Times Table — comedy by playwright Alan Ayckbourn, produced by the Victoria Theatre Guild. At the Langham Court Theatre until October 4 at 8 p.m. Tickets at $5 for adults and $2.50 for students and seniors. Available at the Langham Court Theatre. Tel. 384-2142.

I'll Be Back Before Midnight — comedy thriller by playwright Peter Colley, directed by James Roy, with William Dunlop, Donna White, Ingrid Blekys and John Krich. At the Belfry Theatre from October 2 to 18 at 8 p.m. with matinees on October 5 and 12 at 2 p.m. Tickets at $7.50 for adults and $6.50 for students, available at the Belfry Theatre and usual outlets.

Continued on page 16

October 1980

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Panorama is weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, no later than Friday 4 p.m. prior to publication. Due to space limitations we regret that all copy cannot be published, but each submission will recieve equal consideration.

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And #1 Productions present
LADIES NIGHT OUT
Tues. Oct. 7th, 7 - 9 p.m. (Doors 6:30)
"The Hottest GIRLS ONLY Entertainment in Victoria"
Men admitted after 9 pm

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Buckin' Bronc - Victoria's First Cowboy Bar
Opening this Saturday - Live Rock Nightly

That's right, I made another movie. You know me, I can't stop creating.

OH, GOD! BOOK II

GENERAL

Showtimes 7:00 and 9:05, Matinees Sat., and Sun., 2:00

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Oct. 3 "The Rose"
Coming Oct. 10 - 11 - 12
"Rocky Horror Picture show"
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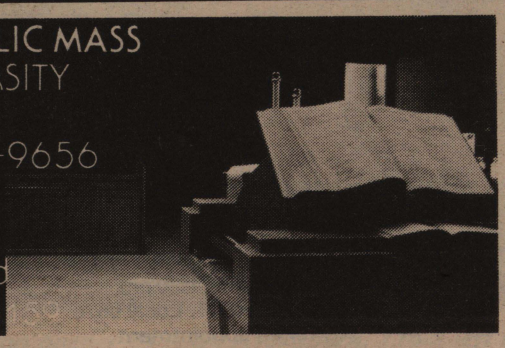

Toni Britton

Phone 381-1224
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Victoria, B.C. V8V 4A1

Students Society
PY HOUR
returns
. 3rd, 4-7 p.m.
Upper Lounge

cutive Meeting during Happy Hour. We tudents to attend and share ideas with us. rtmental Reps., please call Colin Grady at

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Tickets now on Sale
'A Triumph of the Human Spirit'

Alison MacLeod and Barbara Poggemiller in

The Miracle Worker by William Gibson

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At the McPherson Playhouse
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Departmental Directory

TUITION FEES REMINDER

If you have not received your fee statement please consult the Accounting Office. In any event, first term fees not received at the Accounting Office by October 10th are subject to service charges.

THE THURSDAY THING

October 2 **MacLaurin 144**
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ACADEMIC GUIDEBOOK IS IT WORTH IT?

The AMS is doing a review of the Academic Guidebook and welcomes all submissions from Students. Address all questions and/or comments to:

The Academic Guidebook
Review Committee

c/o Mark Beduz
V.P. Finance, SUB

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Further hours will be posted on door in September

Arts and Leisure

Inspired Lunacy

Ayckbourn Farce Fails

Ten Times Table
A farce by Alan Ayckbourn
Directed by Hetty Clews
Cast:
(as they appear)

Mario	James Cross
Ray	John Gilliland
Donald	Adrian Jarvis
Helen	Isabel Woolston
Sophie	Corinna Bruce
Eric	Roger Garr
Audrey	Monica Jarvis
Laurence	Alex Cumming
Tim	Brian Lenton
Philippa	Rebekah Johnson
Max Kirlov	Keith Woods

Presented by the Victoria Theatre Guild
at Langham Court Theatre, Victoria.

By MICHAEL D. REID

For several years now, noted British dramatist Allan Ayckbourn has delighted international audiences with his ingeniously crafted and for the most part, explosively funny, plays dealing with the human situation. So complex, and developed with such vertiginous skill, are his works, however, that nary a non-professional theatre company would attempt production of an Ayckbourn piece for fear of failure. Unfortunately, the local Victoria Theatre Guild has chosen to throw caution to the wind and last week launched its 51st season with a production of the playwright's latest work, Ten Times Table, with near-disastrous results.

As a play, Ten Times Table is far inferior to some of Ayckbourn's earlier successes, most notably "Absurd Person Singular," "Bedroom Farce" and "The Norman Conquests." Nonetheless, the same amount of attention to painstaking detail, precision timing, subtle nuances and well-rounded characterizations must be paid. This is painfully absent from the current theatre guild production.

In true Ayckbourn fashion, Ten Times Table is rooted in a fairly precise observation of the English class structure. The story revolves around the disorganized attempts of a well-meaning citizen's committee in small town England to produce a major pageant that will re-create some of the town's history. Four of the play's five scenes take place in a hotel ballroom where meetings are held to decide upon a course of action.

The committee comprises the most motley assemblage of characters as one is likely to see on any one stage at any one time: a perfectionistic, picky city councillor, so awfully proper; his aging, doting and nearly-deaf mother responsible for taking the minutes of the meetings at molasses speed; the alcoholic owners of a small electrical business who's on the

Continued on page 20

A scene from The Victoria Theatre Guild's season opener by Alan Ayckbourn. From left to right — James Cross as Mario, Monica Jarvis as Audrey, Corinna Bruce as Sophie and Isabel Woolston as Helen.

CBC Festival Overview

Gala Opening

By MICHAEL BERTON

The Victoria Symphony gave the city a very favorable season preview with their performance in the opening concert for the CBC Festival Victoria, September 24.

The program opened with a repeat of the overture from their recent performance of the opera the "Barber of Seville," played onstage this time after its rundown in the pit. Erica Goodman gave a cool, competent performance of the Rodrigo Conzert-Serenade.

The highlight of the concert, however, was Murray Adaskin's Serenade Concertante, which, by merit of its excellence as a composition and by virtue of the sympathetic interpretation by the symphony, stole the show.

Adaskin uses the classical ideals of clarity and form to create an almost Mozartean feeling. The predominace of the wind section in an otherwise Mozartean orchestra harkens back to the early wind serenads of Mozart and Haydn.

I felt that the CBC's choice of Schubert's Third Symphony in D major and the Rodrigo harp concerto weakened an otherwise interesting program. Obviously the CBC chose these works for their fiesta or festival-like content. These pieces seem to have been chosen with little regard for their quality as compositions or their diluting effect on the concert.

Those who missed this concert may want to listen when it is broadcast on the "Arts National" program, October 2 at 9:05 p.m. on the CBC FM network.

Shari Ulrich

By JOHN LUTZ

I was somewhat dismayed when Claire Lawrence came on stage and announced that the band would play the first set and Shari Ulrich the second. "What!" I cried out (to myself), "I came to hear Shari Ulrich." I prepared myself for an hour of misery. The predicted letdown never materialized. The Claire Lawrence Band was very professional and very talented.

Continued on page 20

Nexus

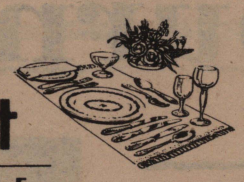
By MICHAEL BERTON

If Nexus means a tie, a link, or a means of connection, then the six man percussion ensemble which played last Saturday evening is most appropriately named. It is indeed a rare treat to have such excellent ensemble musicians in

Continued on page 20

Brigantine Inn
6777 Beaumont Avenue. Maple Bay.
Information: 746-5422

Shoestring Gourmet



With MR. E

Now that the beer strike is over, I find it worthwhile to recommend one of my favorite Saturday expeditions, invented specifically for the purpose of avoiding homework. Any shoestring gourmet worth his or her weight in freshly-ground pepper will enjoy jumping in their car (or even better, their friend's car) and motoring off on a nippy fall day up the Island Highway.

The first stop recommended is at Whippletree Junction, just south of Duncan on the Island Highway. It's hard to miss—just look for a spread of Old West buildings, including beef auction, ice cream and antique shops. I wouldn't recommend eating anything here, unless you are a junk-food junkie and can't resist glazed doughnuts and hot-dogs. Instead, bring along a thermos of fresh-brewed coffee and some fruit to munch on.

Antiques being a fairly general category, you will find almost anything here. The stores out front tend to be somewhat overpriced, but if you dig around in the stores around the back, you will find lots of dusty, dim corners, filled with cheap and occasionally fascinating items. On our last trip, we picked up a pre-war hand-painted Japanese tea cup with a small crack, for $.65.

When you start to feel a bit short of air after all the dust, you can hop back into your car and roar off in a cloud of dust (or mud, depending on the season) and head towards Maple Bay. Upon reaching Trunk Road, in downtown Duncan, turn right and follow the signs to Maple Bay. Keep going until you get to the bottom end of Maple Bay Road, then turn left on Beaumont Road and continue for a few hundred feet. The Brigantine Inn is on the right, practically on the waters of the bay.

Owned by Jim and Barbara Seekings, the Brigantine Inn is a neighborhood pub, built on the sight of the old Maple Bay Inn, which burned out a few years ago.

Two walls of plate glass provide an expansive view. The scene is reminiscent of Japan—rippling water, blue-grey hills stacked one on the other, a constantly changing sky and groves of chestnuts and maples. The furniture is large, solid and comfortable. Huge armchairs made of hardwoods and heavy leather make overcrowding impossible. The interior of the inn is cedar and hardwoods, with the bar built in the shape of a ship, presumably a brigantine, complete with heavy ropes and a prow.

The Brigantine grill offers baron of beef, chili and sandwiches, as well as homemade clam chowder. Bottled beer is $1.25, although we hear it will be going up to $1.50 now that the strike is over.

We each had clam chowder and a beer. The chowder was plain and in good taste, like their black-and-white china pattern. A thin cream-and-butter broth, with fresh, firm carrots, baby clams, onions, celery and bacon, all came with a whole-wheat bun and butter.

If you rolled out of bed late enough on this Saturday, you may be able to stay and hear the live music, which starts at 8 p.m. every Thursday, Friday and Saturday. There is no cover charge, and no room for dancing, unless you want to dance on your chairs, which is entirely possible, although not necessarily condoned by the management.

Our total day, including gas, tea-cup, lunch and beer, cost us $10.00, well within a shoestring budget.

The Brigantine Inn is open noon to midnight, Monday to Saturday. The grill is open from noon to 8 p.m. The Brigantine honors Chargex/Visa.

panorama

Aladdin and His Wonderful Lamp — musical written by New York's Prince Street Players and directed by Sandy Webster. Produced by the Four Seasons Children's Theatre in cooperation with the McPherson Foundation. At the McPherson Playhouse on October 4 at 2 p.m. Tickets at $2.75, available at the McPherson Box Office. Tel. 386-6141.

Dr. Bundolo's Pandemonium Medicine Show — at the University Centre Auditorium on October 4 at 8 p.m. Tickets at $4 and $5 ($1 off for students and seniors), available at the McPherson Box Office and the University Centre Box Office.

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
John Meredith — sixty-two pencil and coloured ink works on paper by Toronto artist, John Meredith. From October 2 to November 16.
Selections from the Ann and Joseph Pearson Collection — 'soft-paste' eighteenth-century English porcelain, including Worcester, Caughley, Longton Hall and Bow. Until December 4.
Ikebana: Japanese Flower Arranging of the Ohara School — forty-five flower arrangements in Heika, landscapes and avant-garde styles. Until October 19.
British Painting from the Collection — a cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers, Jones and Wingate. Until November 16.
Nineteenth Century Glass — over 125 unusual pieces of glass produced during the nineteenth century from Europe, England, Canada and the United States. Until November 2.
A Look at Print Processes — through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak, the processes involved in making prints are shown. Until November 16.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and from 1 to 5 p.m. on Sundays. Admission is $1.00 for adults, $0.50 for students and free for children and seniors. Tel. 384-4101.

Archives Gallery 655 Belleville.
Photographs of Victoria by Canadian photographers Richard and Hannah Maynard. One hundred and seventy-four original prints of landscapes, panoramas, street scenes, architecture, portraits of pioneers and family groups. Until October 17.
Gallery hours are 9 a.m. to 5 p.m. Mondays through Fridays. Tel. 387-3621.

Emily Carr Gallery 1107 Wharf Street.
Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others — twenty-one originals, 11 by Emily Carr, remaining works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer and Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Crystal Garden Gallery 707 Douglas Street.
Exhibition featuring signed limited edition prints and autographed Volume II of "Birds of the Westcoast" by J. Fenwick Lansdowne; original works by Andres Bieler, Douglass Cowin, Gus Galbraith, Ted Harrison, Jackye Mills and Simon Henson. Until October 15.
Gallery hours are 10 a.m. to 6 p.m. daily. Tel. 381-2111.

Potters Wheel Gallery 633 Courtney Street.
Boxed Bodies — sculptures by Diane McLean. Until October 11.
Gallery hours are 10 a.m. to 5 p.m. Mondays to Saturdays.

The Arts Connection "Stage Door" 827 Fort Street.
Symphony in Bronze — bronzes of Barrie Shaw-Rimmington on display to celebrate International Music Day. Until November 1.
Gallery hours are 10 a.m. to 5 p.m. Tuesdays to Sundays.

Xchanges Artist's Gallery 981 North Park Street.
Recent paintings and mixed media drawings by local artist George Allen. Until October 3.
Excerpted Moments from Pagan Rituals: Wedding Photographs — over sixty black and white photographs by Don Gill, dealing with average North American wedding ceremony and all it entails. From October 5 to 24.
Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays. Tel. 382-0042.

Mezzanine Gallery McPherson Playhouse.
Paintings from China — over twenty-five paintings and etchings by artist Yeung Kai Hung, from the People's Republic of China. Until November 3.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays.

B.C. Provincial Museum 675 Belleville.
Birds of Prey — exhibition on vultures, hawks, eagles and falcons of B.C. Until January 4.
Gallery hours are 10 a.m. to 5 p.m. Mondays to Fridays.

Backroom Gallery 2070 Oak Bay.
Exhibition of seascapes, landscapes and portraits by Arthur Gresham. Until October 11.
Gallery hours are 10 a.m. to 5 p.m. Wednesdays to Sundays and evenings to 9 p.m. on Thursdays. Tel. 598-4212.

Maltwood Art Museum and Gallery University Centre.
Victoriana Redivivus — over eighty items of Victorian era decorative art, including paintings, prints, ceramics, glass, silver and pewterware, furnishings, fabrics and more from the period 1837 to 1901. From October 8 to November 10.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. on Sundays. Tel. 477-6911 local 6187 or 6188.

Kyle's Gallery 1545 Fort Street.
Selected Works by Gallery Artists. Until October 4.
Max Maynard Recent Paintings — landscapes of Victoria and New Hampshire by local artist Max Maynard. From October 5 to 23.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays to Sundays and evenings from 7:30 to 10 p.m. Wednesdays to Fridays. Tel. 592-2211.

Open Space Gallery 510 Fort Street.
Image Mass Murder — documentive photograph exhibition by Richard Art Hambleton on the I.D. of Mr. Reeee. From October 7 to November 1.
Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Fridays and 12 noon to 5 p.m. on Saturdays. Tel. 383-8833.

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Domestic Film Fare Has The Edge

With DAN McDONAGH

When I first approached Mike Reid about doing a film column for the Martlet, he suggested that I go to a film over the weekend and do a review of it. I mulled over the several new selections in town and decided to see Marcello Fondato's "The Immortal Bachelor." The scene that greeted me at the theatre (Counting House 1) was a typical one. Fondato's witty comedy (in Italian with English sub-titles) was placing a poor second at the box office to the new Steve McQueen quickie, "The Hunter."

The difference in patronage was so great that the ticket taker came to assume everyone was going to the McQueen flick. His face registered a look of complete shock when I told him otherwise.

Culture shock, no doubt.

It made me wonder why foreign films are generally ignored by the public. Is it laziness? Perhaps people don't want to have to read when they go to a movie. It's sickening to hear people arguing about the relative merits of two mediocre American films since you realize the chances are they would never go to the extreme of seeing "The Tin Drum" or "Madame Rosa." This type of thinking causes many fine foreign films to bypass Victoria, often to appear for one night only at the Cinecenta some months (or years) later.

Film Watch

All of this wouldn't be so bad if the quality of the North American product were better. Recently, however, the crop of domestic films has been virtually nothing but shabby efforts to make a financial profit at the expense of the public. Think of all the "star" vehicles that have been put out this summer, totally devoid of creative ingenuity. "Urban Cowboy," "The Blues Brothers", "Rough Cut" and "Brubaker" hop immediately to mind but there are many others.

The two films which met with much enthusiasm from the press this summer were "The Empire Strikes Back", an entertaining film, but a sequel nonetheless, and "The Shining", a definite step backward for Stanley Kubrick.

Another favorite game American producers like to play is to milk every drop of profit out of an idea. For example, "Animal House" begets scores of "crazy kids sewing some oats" movies and "Halloween" begets several "chop 'em up" thrillers. The amazing thing is that it is taking the public so long to get tired of this crap. But the drop in the box office over the summer may suggest an awakening of public taste. Let's hope so.

By the way, "The Immortal Bachelor" is a highly enjoyable way to spend a couple of hours. Unfortunately, by the time this gets out it probably will have left town.

Music Notes

With MICHAEL BERTON

On Sunday, September 21, the School of Music treated a full house audience to a delightful afternoon of chamber music in a program entitled "The Viennese Classicists."

This program included works by Beethoven, Haydn, Mozart, and curiously enough a rather romantic work by Schubert. Although Schubert was a Viennese contemporary of Beethoven, much of his work defies categorization as 'classicist.' Nevertheless, this Schubert Trio in B flat major received a suitably warm romantic reading by Professor Paul Kling (violin), Jaroslave Karlovsky (assistant professor; viola), and Linda Hougland-Daniels (sessional lecturer; violin cello).

Perhaps the highlight of the concert was a performance of Beethoven's so-called "Spring" violin Sonata in F major, Op. 24, performed by Kling and Professor Robin Wood (pianoforte).

Lanny Pollet (assistant professor; flute) and Richard Ely (assistant professor; horn) both provided stimulating renditions of lesser known works for strings and solo wind instruments by Haydn and Mozart.

☆ ☆ ☆

For many listeners, the mere listing of a key and opus number in chamber music titles provides an insufficient introduction to many pieces. A few particulars on the significance of a work or even a humorous anecdote can make the difference between polite awe and understanding appreciation. Certainly our School of Music should provide some brief notes to its chamber music programs thereby allowing the audience to more fully learn and enjoy these concerts.

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Lunch	11:15 a.m.-1:15 p.m.	Monday-Friday
Lunch	11:15 a.m.-1:00 p.m.	Saturday
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	11:00 a.m.-4:00 p.m.	Saturday-Sunday-Holidays
Salad Bar	11:00 a.m.-2:00 p.m.	Monday-Friday
GOLD ROOM:		
Lunch	11:30 a.m.-2:00 p.m.	Monday-Friday
Dinner	5:00 p.m.-8:30 p.m.	Tuesday-Saturday

The Martlet
STAFF MEETING
Subject: Style and Procedure
Friday, October 3 2:30 p.m.
SUB Room 109

GLENDA JACKSON
WALTER MATTHEAU
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Nightly 7:10, 9:10

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Edna McCauley crossed over
that line and came back.

Resurrection
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odeon 2
780 YATES STREET
383-0513
MATURE
Warning: some coarse language and suggestive scenes. (B.C. Dir.)
Mats. Fri., Sat., Sun.
Nightly

Now—you will be there when we

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COUNTING HOUSE 1
BROAD AT BROUGHTON 383-3434
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STEVE McQUEEN AS THE HUNTER
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MATURE
COUNTING HOUSE 2
BROAD AT BROUGHTON 383-3434
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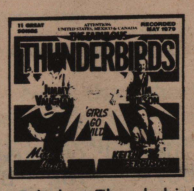
In God We Trust
MATURE
STARRING MARTY FELDMAN
HAIDA
808 YATES STREET
382-4278
Warning: religious Satire, occasional coarse and suggestive language. (B.C. Dir.)
Mats. Sat., Sun., 1:30, 3:25, 5:15
Nightly 7:25, 9:30



The Fabulous Thunderbirds
Tacoma Records
-TAK 7068

Robert Gordon—Bad Boy
RCA Victor
-AFLI-3523

Disc Connection

With ROBB DAY

In a recent article Mick Jagger was quoted as saying that rock 'n' roll was dead. It was a comment on New Wave music, most of which he considers unlistenable. Jagger ought to be able to criticize the field he knows best, but I suspect he was tired after a hard day playing water polo and guzzling Heineken. Such a crass observation can be applied to Jagger's recent work in comparing the Stones 1966 masterwork "Aftermath" and this year's "Emotional Rescue". It makes sense as a purely subjective remark only. Who can really say?

Let's look into it.

As history tells it, rock 'n' roll developed from the rockabilly music of Tennessee after its merge with Cajun boogie music and the Blues of both the Southern and the Northern U.S.A. In the 20 years from 1955 it developed into a gigantic social phenomenon reaching into all styles of music and propelled in popularity by young listeners eager to dance away their troubles.

With the thousands of rock acts flooding today's market it is good to know that a band eager to show and pay tribute to its rock 'n' roll source occasionally appears. There have been many successful acts over the years that feature only rockabilly or rhythm and blues. Lately, though, these types of "clean" groups have fallen out of vogue to make way for everyone for everyone from electronic experimenters to "let's-see-how-loud-we-can-play-before-the-roof-caves-in" bands.

At last, in these latter days of the Age of Artifice, various artists have emerged who, while taking advantage of modern recording techniques, still manage to pay full tribute to their roots. Two discs have become available recently in Victoria's record stores (where we pay less but wait longer for the records we want).

The first of these describes itself within its name: The Fabulous Thunderbirds. From Dallas, Texas, they recorded their first album in May 1979. It finally arrived in this town this past August.

The Fabulous Thunderbirds are a four-man band on this record featuring Kim Wilson on harmonica and vocals, Jimmy Vaugh on guitar, Keith Ferguson on bass and Mike Buck on drums. They have added a keyboardist who appears on their second record. But on to the case in point.

Wilson's original voice and unshaven, sunglassed look match the music perfectly. His phrasing is equal to any number of blues greats and his harmonica, with an added Texas twang, pays homage to Little Walter Jacobs and Junior Wells of Chicago fame. In fact with "Pocket Rocket" Wilson shows us what Little Walter could have done in a modern studio.

Mike Buck and Jimmy Vaughn are rock veterans of various Texas bands. They play standard riffs and rhythms but both offer lots of surprises. Vaughn's guitar is reminiscent of Buddy Guy and Albert King. Some high points of his work are the leads in "Scratch My Back" and "Full Time Lover". In the former, Wilson sings "I'm itchy, baby.. but I don't know where to scratch" before Vaughn steps in with his 'chicken-pickin' guitar. This coupled with the train sounds in the latter of these two tunes are simple enough guitar exercises but Jimmy Vaughn's skill and the fine layouts of Wilson's songs add new life to old tricks.

Keith Ferguson's bass lopes along but he never misses a chance at a heavy flourish when the tight charts allow him to get away with it.

There are few new moments on this record but Denny Bruce's clean production and the enthusiasm of the players keep the music from receding into dullness. It's easy to tell that they are playing as much for you and me as for themselves. The album cover boasts of "11 great songs" and the Fabulous Thunderbirds deliver.

The other album I'm looking at this week is not as consistently good; the second side fails to fulfill the promise of the first. Just the same, Robert Gordon is one of the few young singers trying today to bring rockabilly music back into its own. Gordon left a punk band from New York called Tuff Darts in 1977 to tour and record with Link Wray. Wray was himself an early rock 'n' roll star most famous for his 1956 hit "Rumble". Each of his recent albums including last year's "Bullshot" is a treat.

This musical duo released two albums under Gordon's name before parting ways and the latter went on to record the delightful "Rock Billy Boogie". This, sadly available only in delete bins by now, features 12 rocking versions of songs from the mid fifties, including "Blue Christmas" and "Black Slacks".

On the new record, Robert Gordon, equipped with his band The Wildcats and more studio players than ever (The New Cats) exposes 11 obscure tunes from that bygone era.

His echo-chamber vocals and Elvis-like gulps and whoops set the room shaking on the opening cuts "Sweet Love On My Mind" and "The Worrying Kind". Even out of the chamber, on the other songs, Gordon's mature voice is shown to be a strong instrument. The historical progression of country music through rockabilly to rock 'n' roll is obvious here in "A Picture of You", an outstanding country cut.

The Wildcats, featuring top British session guitarist Chris Spedding (the bassist and drummer from Bob Dylan's Rolling Thunder Revue), Rob Stoner and Howie Wyeth, slap-bassist Tony Garnier and producer Richard Gottehrer on Farfisa organ, play taut exciting music which is as fresh as this morning (on Side One) with Gordon's voice.

It is hard to say what they are trying to do with the addition of a half dozen background vocalists and the mushy nightclub style selections on the flipside of this record. It is consistently disappointing (remember when Side Two over every record was like that?) after the rocking sound of the six openers.

Anyone wanting a taste of good rockabilly by a modern, crazy singer should turn to Robert Gordon and if you can find "Rock Billy Boogie", pass up "Bad Boy" until you become a Robert Gordon convert.

Cain

Musical Fossil Resurrected

By MICHAEL BERTON

CAIN
Cain, an oratorio
first performed, Montreal, Nov. 12, 1905
music by Alexis Contant (1858-1918)
poem by an anonymous priest, revised later by Albert Lozeau
Soloists:
Adam: Donald Collins (baritone)
Cain: Roland Gosselin (bass-baritone)
Abel: Bruce Pullan (tenor)
Eve: Rosemarie Landry (soprano)
Celestial Messenger: Jennifer Jestly (contralto)
Amity Singers of Victoria, the Vancouver Cantata Singers, and The Victoria Symphony Orchestra,
Paul Freeman, conductor.

One came away from last Sunday's performance of Alexis Contant's long neglected oratorio, Cain, with mixed emotions. Truly it is a noble service that CBC fulfills in resurrecting such fossils from our neglected Canadian heritage, but one would hope that the work would be worthy of such attention. There well may be a good reason why Contant's oratorio has been virtually mute for 75 years.

Indeed the music can be best be considered derivative, especially when transfigured bits and pieces of Verdi's Nabucco, Wagner's Die Meistersinger, a little of Berlioz's Symphonie Fantastique, and for good measure, some Rossini, go floating past with the best intentions. Unfortunately outside of these masks, the composition seems totally devoid of any character of its own besides innocuity. The central detail to the whole story, the murder of the innocent Abel by his brother Cain passes by with little support in the musical score.

We owe it to musicology, perhaps, to take a step back from face value judgements and to consider the conditions under which the work was written. Except for a six month visit to Boston, Contant, the composer, never travelled far from his native Montreal. As a result he was forced to teach himself the musical arts from the painstaking study of scores by Bach, Weber, Wagner, Saint-Saens, Gounod, Massenet, and Franck. Considering these restrictions plus the difficulty of assembling an orchestra in Montreal in those days, the production of the oratorio with a chorus of 250 voices and an orchestra of 42 was quite a feat.

What we heard last Sunday was no such feat. Several sloppy mistakes in the orchestra seemed to be the fault of a score-ridden conductor and uncertain players. The chorus sounded quite solid with their careful observance of pronunciation and consonants. Donald Collins (Adam) seemed score-bound to the point of nearly tearing out the pages as he frantically flipped them. Too much Figaro I dare say. His singing was nonetheless very lyric and stylized.

Rolland Gosselin (Cain), who substituted for the ailing Pierre Charbonneau, also performed well although the orchestra occasionally got the better of him. Although Bruce Pullan (Abel) had a small part he did it justice even if he did have to force a phrase or two, while Rosemarie Landry (Eve) gave lyric beauty to her minor part. An honorable mention goes to Jennifer Jestly for her clean and intelligent vocal portrayal of the Celestial Messenger.

In spite of the dubious nature of this affair, Victoria gave Cain a standing ovation. Perhaps it was another goodwill gesture to appease our unhappy brethren in la belle province or else just another example of this city's baffling artistic taste.

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English: The Endless Challenge

Career Casebook

With TIM ACTON

You will recall that last week we examined careers as a professor of the physical sciences. This week, as promised, we avert our gaze to a career as a humanities professor. As fate would have it, we succeeded in trapping an English professor into this week's interview. It must be noted that the typical English professor (whether male or female) lives in a grey tweed jacket, has a pipe eternally handy in the pocket, and wears bifocals. They enjoy large open fires (preferably in fireplaces), the smell of fresh cut lawns, and the rustle of an autumn wind through the turning leaves of fall. Other humanities professors have similar tastes (take our word for it) with only miniscule variations.

Dr. Robert Schuler is the current director of the English Honors program, and has been a member of the UVic English department since 1971. His initial studies culminated in a degree from Bellarmine College in Louisville, Kentucky. That four-year stretch was followed by a year devoted to achieving a Master of Arts degree at Colorado University, then five years of Ph. D. work at Colorado University.

In pursuing his Ph. D, Schuler specialized in Renaissance studies. He currently teaches English 363, a course called "Magic, Science and Religion in Renaissance Literature," which is in keeping with his field.

Schuler entered the UVic English department as an assistant professor, teaching first-year courses and some higher level Shakespeare. Since then, at various time, he's taught first-year courses, special studies on Shakespeare, an analysis of literature from Chaucer to Milton, and a course on Ben Johnson.

As of last year, Schuler became the director of the English Honors program. He also works in the Writing Clinic, a service provided free to students who "haven't got an English teacher to go to". The Writing clinic was founded a few years ago in reaction to a "notable decline in literacy" on campus.

Aside from course work and the clinic, Schuler participates in various departmental committees, spends numerous hours marking essays and preparing for classes, and carries out research. Much of an English professor's research is confined to the summer; he may have to travel to California, Washington, or even the British Isles to gain access to certain manuscripts. For example, one of Schuler's more recent publications was an edition of three Renaissance scientific poems, which were on alchemy, a cure for gout, and astronomy. This involved tracking down sixteenth-century manuscripts as well as editing and providing a commentary for the modern reader.

Alchemy is of particular interest to Schuler for "its religious and philosophical aspects," although he adds, "I haven't found the philosophers stone yet."

"I enjoy working with the honors students," Schuler says about his job in general. Whereas other professors will see particular students only every year or two, Schuler is able to see "20 or 30 students progress through the program." He said it is exciting to "watch a group of intelligent young people mature intellectually."

On the other hand, it is currently difficult to get into an English professorship of any kind. Schuler notes there were so many jobs when he began his Ph. D. studies, that he could have worked in "just about any geographical region in North America." But by the time he completed his studies, there were "far fewer jobs available", and the competition had intensified considerably.

A further ominous note is that "university enrollments are supposed to decline in the '80s," thus meaning a further decline in the demand for professors. A report by the Association of Canadian University Teachers of English suggests the creation of more permanent university positions (as opposed to one or two-year non-renewable contracts held by some professors) and "job sharing" of positions. But it has largely not been acted on. The temporary professor completing a two-year contract is faced with becoming "an intellectual nomad."

Schuler says people are generally aware of the employment possibilities in English, but often take courses to "expand their minds." Others use English as a springboard into other fields, such as law. The prospects may not be bright from a materialistic perspective, but if that's why one enlisted in the English field, they were probably there for the wrong reasons anyway.

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SPORTS

Soccer Vikes Snap Slump

Gayfer's shot eludes Boelouher.

By JIN TAN

The Vikes turned their CWUAA soccer season around last weekend with a pair of crucial victories. Backed into a couple of "must win" situations after a slow start, the Vikings responded admirably by turning back the University of Alberta 2-1 Friday, and then shutting out the University of Calgary Dinosaurs 2-0 the next day. The four points vault coach Brian Hughes' team right back in the playoff chase, setting up the big showdown with UBC this Saturday.

The Vikes have something to prove in this match as they are out to vindicate their only defeat - suffered at the hands of the T-Birds. UVic, 2-1-1, is a point ahead of the Point Grey school (2-2) in the standings. A large enthusiastic crowd this Saturday would certainly give the Vikes the "home field advantage."

Last Friday, the Vikes needed a late goal - at the 80 minute mark - to beat the Alberta Golden Bears. Mark Yawney tallied at the 47th minute of play to put UVic up by a goal. However, the lead was short lived. The visitors came storming back with Rudy Bartholomew notching the equalizer just three minutes later.

The match remained scoreless until 10 minutes from full time when midfielder Frank Woods fired home the winning goal on a penalty.

The match against Calgary (see Alden's story) was a stormy affair. Dinos' coach Peter Welsh was extremely unhappy about the officiating as a couple of penalty goals cost his team the game.

The game was fast and exciting and both keepers, Ted Van Waes of the Vikes and Peter Boelouher of Calgary, turned in sparkling performances. The first half ended in a scoreless draw. Then the fireworks began.

At about the 55th minute mark a ball bounced off the upper arm of a Calgary defender, near the shoulder. The Vikes were awarded a penalty. Chris Gayfer cashed in on the opportunity, and the Vikes led 1-0.

The call upset Welsh. "We've been here three times, and had four penalty goals scored against us," he fumed. "The annoying part is that the intercollegiate schedule is only eight games, and one bad call . . . can cost you the championship."

When play resumed, the match turned into a chippy contest. There was some rough tackling; on one play which led to the second penalty goal, Keith Smith was unceremoniously dumped from behind right in front of the goal. Gayfer took the kick to give the home side the insurance marker and the game.

Showdown with UBC

By TED ALDEN

No one these days believes the old addage about justice prevailing, but don't tell Chris Gayfer of the UVic Vikings.

Gayfer was robbed on a sure goal in the first half, but came back with two second half goals to lead the Vikings to a 2-0 victory over the University of Calgary, Saturday afternoon.

UVic took control early in the match, and appeared to have set up a perfect goal at the 10-minute mark. Off a beautiful floating cross, Gayfer unleashed a powerful header from directly in front of the Calgary net. The ball bounced off the goalkeeper back to Gayfer who headed it back, this time off the crossbar. He got one last chance but again nailed the crossbar squarely and the ball was finally cleared.

Three point-blank shots and no goal. For Coach Brian Hughes, it must have looked like it was going to be a long afternoon.

When the players were returning to the field for the second half, someone in the stands yelled out: "Hey Chris, when are you going to get a goal?"

Gayfer turned toward the stands with a look of disbelief on his face, yelling:"What did I have, three shots at it?"

Then he went out and did just what the fan prescribed.

His chance came at the 10-minute mark of the second half when Calgary was called for a hand ball inside the penalty area. From the spot twelve yards out, Gayfer made no mistake in drilling the ball cleanly into the left corner of the net.

The insurance goal came 11 minutes later when UVic's Keith Smith was dragged down in front of the Calgary goal. Gayfer again rifled the penalty shot home.

The win, coupled with Friday afternoon's 2-1 victory over the University of Alberta, gave UVic the four-point home sweep that Coach Hughes wanted. With their league record now improved to 2-1-1, the Vikings look strong, as long as no one tells Chris Gayfer that life isn't always full of second chances.

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2. Mt. Allison
3. Queen's
4. Laurentian
5. Calgary
6. Alberta
7. Dalhousie
8. Lakehead
9. Concordia
10. McMaster

*As of September 22, 1980.

Viking Watch

Saturday, October 4

Cross country: The men's and women's teams travel to Whidbey Island, Washington, to compete in the annual Fort Casey Cross Country championships.

Rugby: The Norsment take on host Oak Bay in the first game of doubleheader at Windsor Park beginning at 1:00 p.m. The Vikings and the Wanderers meet at 2:30 p.m. for the main event.

Soccer: The Vikes clash with archrival UBC Thunderbirds in a crucial match for a playoff spot. Centennial Stadium, 2:15 p.m.

Sunday, October 5

Vikes host Prospect Lake in Vancouver Island Soccer League play. Centennial Stadium, 2:15 p.m.

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Rugby Vikes Maul St. Andrew's

By R. A. H.

In a match they dominated from start to finish, the UVic Vikings mauled their outclassed Scottish visitors, St. Andrew's University, Scotland, 27-7 on Wednesday evening.

The Viking forwards were total masters on the field, and if the backs had shown more skill in passing, the score would have been astronomical. Julian Payne and David Crosley dominated the lineouts; the pack pushed the visitors off the ball in the set scrums; and in the loose the back row of Randy Rose, Giles Connally and Steve Wallick had a magnificent match. The three were everywhere, with Rose tearing across the pitch like a bull elephant on the rampage. Wallick and Connally harassed the opposing halfbacks and were always in support. Nor were they slow to spring a counterattack after cornerflagging in defence.

Credit must go to UVic's Trelawny for his safe hands and shrewd use of the touch line, though his occasional kicks down the middle of the field were easily fielded by the defense. He opened the Vikings' attack with a well-placed kick ahead that bounced into touch deep inside the Scottish 22. Vikings won the lineout and from the maul Trelawny tried to go inside, but was stopped; from the new maul he tried the blind and was stopped again;then he took a difficult pass and fed his inside centre Derek Sharpe who crashed through to score - all in the first five minutes. Trelawny missed the kick.

Trelawny continued to pin St. Andrew's by his long touch kicks, and the Vikings camped on the Scottish line. It was only a matter of time before UVic scored again. St. Andrew's, however, did pull back to within one point when J. McKinney converted a penalty for handling within the scrum from the Vikings' ten-yard line.

Shortly after, in an excellent play, the UVic inside centre ran a dummy scissors with Trelawny, who then fed the ball out to the left wing Steve Lindmeyer. He was stopped just short of the line. Vikings pulled further ahead to 7-3 when Trelawny hooked a penalty kick from just outside the 22 for a line-out offense.

The Vikings' scrumhalf, Sung Van, played a good game in attack, combining well with Randy Rose to launch plays from the base of the scrum, but his passes were often off target or low, and it was only Trelawny's safe hands that prevented any disaster. The Vikings' second try came when Rose picked up, Sung continued on the blind side, and flanker Giles Connally went over to score. Trelawny failed with the conversion, and the score stood at 11-3.

The Vikings kept mounting attacks, and their next try came from a sustained effort that started from their own 22. Randy Rose picked up, passed to Giles Connally, to Steve Wallick, and from the maul that was set up the forwards swung left towards the posts. Eventually Trelawny went through to ground the ball beneath the crossbar. He made no mistake, and the score at halftime was 17-3. Both teams were obviously suffering from the number of walking woundeds that they had to play, and St. Andrew's had to replace their captain, P. Mason, who had injured himself in attempting to stop a Viking attack.

The second half was nearly all Vikings, with the Scots counterattacking occasionally, but the difference in strategy indicated the differing levels of confidence. While the Vikings were prepared to run the ball, both amongst the forwards and the backs, St. Andrew's relied more on the high kick ahead. Yet even this was often turned against them. A high kick from inside their own 22 landed in winger Rob Savard's arms, who fed his centre Jean-Mark Astalfi, and only a determined tackle by the fullback stopped him.

The glory of the day belonged to the backrow. Starting in his own half, Randy Rose burst through, fed his scrumhalf Sung, who passed to Wallick, to Giles Connally, and the attack only stopped when the ball was eventually fumbled close to the Scottish line. The backs must take the blame for dropping the ball. Once Rose broke through and fed Sung who passed to Trelawny. He had two men outside him with an overlap, but he failed to look before he passed, and so the ball went astray. In the seventieth minute, Vikings wheeled a scrum inside the St. Andrew's 22, Rose picked up, fed Connally who swung right and blindside and swooped in like a hawk on its prey. Trelawny missed the conversion, so the score was 21-3.

The Vikings had been putting such pressure on the opposing halfbacks that on one occasion the St. Andrew's flyhalf received the ball on his face followed by the flankers in full chase. The Vikings scored soon after when Rose picked up once again from a maul and ran towards the left cornerflag. He passed to Trelawny, who in turn fed his centre. Astalfi as outside centre nearly miffed his pass, forcing Steve Lindmeyer to catch the ball at knee height, who then ran around to score beneath the post. Trelawny's conversion made it 27-3.

St. Andrew's only score was a fitting finale, for it showed that they refused to give up; that it was opportunistic rather than the result of constructive back play; and that it was the result of poor passing by the Vikings' backs. When a high looping pass to Derek Sharpe could not be controlled, J. Scott flashed through to catch the errant ball and run for the line. With the UVic fullback committed to attack, there was no one to stop him. McKinney missed the conversion, and the final score stood at 27-7 for the Vikings.

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Apoligies to Jaimie Hawthorne. It was Trelawny not Hawthorne who took the kicks in the match against Queen's University, Belfast.

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...But Fall in Wenman

By R. A. H.

A much weakened UVic Viking team went down gamely to the Oak Bay Wanderers 3-17 in the second round of the Wenman Cup on Sunday at Windsor Park. And the margin, but for the grace of referee Keith Morrison, could have been more.

What do you do when 13 of your first-string players are injured? You bring on the younger players and the walking wounded, because it is better to have played and lost than not to have played at all. It certainly showed great spirit and sportsmanship that the Vikings chose not to withdraw from the Wenman Cup, and the experience will doubtless prove educating for the new players. But the result was almost a foregone conclusion. After struggling past the Kelowna Crows 4-0 in the last minute of overtime, the Vikings succumbed an hour later to Oak Bay 17-3, who in turn lost to James Bay in the finals 18-4.

UVic 4 Kelowna Crows 0

In this match, the sluggish Vikings came very close to losing to a team that had little to offer in offence. Vikings dominated throughout but could not cross the line in either of the regulation halves of twenty minutes.

In the first half UVic had a glorious chance to score. The Vikings charged down a kick inside the Kelowna half, Randy Rose picked up until tackled, and from the ensuing maul inside the Kelowna 22 the Vikings attacked from right to left on the open side. Greg Kirkham had fullback Rob Savard as an overlap but opted to go in himself. He was held on the line. Earlier, Kirkham had made a strong run when Randy Rose picked up from the base of the scrum and fed Ed Macaulay on the blindside. The ball travelled to Kirkham and he ran down the touchline but was eventually pushed into touch, five metres from the goal line.

In the second half, Sung Van replaced Ed Macaulay as scrumhalf when he reinjured his knee. Sung brought some sparkle into the Vikings' attack, but his passes from the scrum were often loose and looping. Kelowna never looked dangerous, but it seemed that the Vikings had blown the match when, from a break on their own ten metre line, Randy Rose tossed a bad pass which the Kelowna flyhalf intercepted. He was stopped on the line, and from the play UVic was offered a dropout. A poor dropout gave Kelowna the ball, and once more the Okanagan team camped on the Vikings' line.

In overtime, the Vikings had their chances. Peter Lind came close with a penalty kick from outside the 22 and MacDonald missed his third attempt from a kickable distance. Finally, Derek Sharpe sent a long deep kick into Kelowna's 22. The attempted clearance was charged down and, in the loose that was set up, Giles Connally broke through to score yet another try. Derek Sharpe failed to convert.

UVic 3 Oak Bay Wanderers 17

Oak Bay was quick to establish a lead in this match. Two minutes in, UVic fullback Rob Savard, who played solidly in both matches, was penalized for not releasing the ball inside his own 22. Bruce Grey made it 3-0 for Oak Bay. Soon after, Oak Bay sent the ball clean down the line to rightwinger Bruce McDermott who chipped ahead and ran in to score. Tim Lott missed the conversion, leaving the score 7-0. Oak Bay scored another attractive try when the backs passed the ball down to the left wing, Richard Foster, who ran in to score an unconverted try. The score was now 11-0, and the match was slipping away from the Vikings.

UVic attempted to reply when Derek Sharpe took a penalty kick from the Oak Bay 10 metre line. He was on target but short of length. Sun Van then made an exciting individual run when, from inside his own half, he broke from the left. He reached the Oak Bay 22, then fed Kirkham who was tackled into touch. The next play saw a penalty awarded to the Vikings for a lineout infringement, but Rob Savard was just off with his kick. Savard did connect with another attempt from the 22 when the Vikings were awarded a penalty between the posts for offside. The Vikings now trailed 3-11. Mark Jackson replaced the injured Kirkham, and the Vikings' injury list appeared to be reaching epidemic length.

UVic was lucky not to be down by more, for the Wanderers seemed to have scored another try when the right wing ran in to touch down, but referee Keith Morrison ruled otherwise. A poor kick by Sung landed in the arms of Oak Bay fullback Jim Wenman, who promptly dropped a goal from the 22, and the score was now 14-3. Near the end, a deep kick ahead slithered towards the UVic goal line and forced Jean-Mark Astalfi to fall on it. Wenman kicked it loose, and McDermott ran over and scored. The conversion failed, leaving the final score Oak Bay 17; UVic 3.

(sc)
LH3
M3a

Vikettes Pick Team

By JIN TAN

The Vikettes finalized their roster last week and got down to serious preparation for the coming season. Although there are four newcomers on the squad, only one can really be considered a new player. Shawnee Harle from Campbell River is the only freshman to make the team. The other three, Shelly and Leslie Godfrey and Jane Favali, have all been with the Vikettes before.

The rest of the squad includes: guards Tracie McAra, Jane Boe, Janine Prince, Jamie Mackie; forwards Luanne Hebb, Sandy Lewis, Donna Digby, Cindy Smith and Susan Shaw. All are holdovers from last year's national championship team. Coach Kathy Shields is carrying 13 players, although only 10 are allowed to go on the road, and 12 may dress for home games.

The addition of the Godfrey sisters will give the Vikettes much needed depth. They both played vital roles on Mike Gallo's championship teams of a few seasons ago. Leslie will probably open at guard opposite McAra. She has some big shoes to fill, taking over Carol Turney-Loos' former position. Shelly, a 5'10" forward, is a proven veteran who could take over one of the starting spots along the front line.

The return of Jane Favali would make any coach smile. She is one of the few players who can not only dominate a game but also intimidate the opposition. However, the big centre has not fully recovered from knee surgery. How much Jame Faveli can contribute this season is still very much a question. The fragile joint is giving trouble again, and at the moment it does not look good either for the young lady or the team.

Certainly, coach Shields is not resting her hopes on this talented player. As she said, there is no point putting undue pressure on her. Even if she were pronounced "fit", Favali is not ready to play the full 40 minutes of a game; at best she will see spot duty.

The Vikettes did not report to camp in playing shape this year. Their level of conditioning at this stage is behind last year's pace. The times they have turned in on the chip trail bear this out. Their coach suspects they took "too much of a holiday" after carrying off the national title last year.

Last week, however, their times began to improve. Coach Shields smiles when she talks about her players. She's not sure whether they were holding back during the first week of practice or if they were genuinely out of shape. "Those kids are pretty smart," she allowed.

Basketball Vikes Trim Squad

By JIN TAN

Week three: The basketball Vikes are down to fourteen bodies in camp. John Hewer, the darkhorse hopeful, is not among those still around. Two more cuts will be made, probably next week. Veteran guard Craig Higgins, who is still on crutches, will be given a chance to make the team when he's healthy.

The Vikes have been hit by a rash of injuries. Higgins is plagued by chronic bad knees, and has yet to practice this year. Eli Pasquali, last year's starting guard, has yet to suit up as he tore ligaments in his ankle in mid-August. Gerald Kazanowski cut his foot on Sunday and will probably be lost for a week. Lorne Dakin pulled some back muscles last week and missed some practice time, while Quinn Groenhyde has an ailing back.

With the squad trimmed to a manageable size, coach Ken Shields has started working on conditioning and individual skills. The players spent the past week polishing their offensive moves, playing a lot of one-on-one, and also scrimmaging full court. Coach Shields is doing much teaching these days, going over such things as proper footwork and positioning on both offence and defence. The emphasis is definitely on fundamentals. Much attention is given to passing. The Vikes play a running game and, not surprisingly, they are prone to make turnovers. This is one area which coach Shields wants improvement.

The practices have not been overly strenuous so far. However, rest assured that this will change. The amount of running is increasing; by the end of the month the players should be in top condition.

This camp is an especially important one for some of the veteran players. Gerald Kazanowski, like Kelly Dukeshire, is entering his third campaign, and is being counted upon to carry a good part of the leadership load. In the past, Gerald has had his share of playing time, but was not expected to carry the team. Blessed with good depth, coach Shields has been able to rest his big forward in certain situations. Although no one expects Kaz to do everything himself this year, he has become one of the mainstays of the team. The experience he has gained over the past two years should allow him to assert himself more forcefully on the court.

Dan Brosseuk, the much heralded freshman forward, finds himself in much the same position which Kaz had earlier in his career. Brosseuk has to face the added pressure of being the premier high school player. Fortunately for him, however, he comes to a powerhouse team with an established program. Coach Shields can relieve some of that pressure because he does not need to rush Brosseuk's development. The Penticton grad has the potential. Now, it's only a matter of time before he adjusts to the college game and fulfills his potential.

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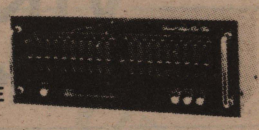

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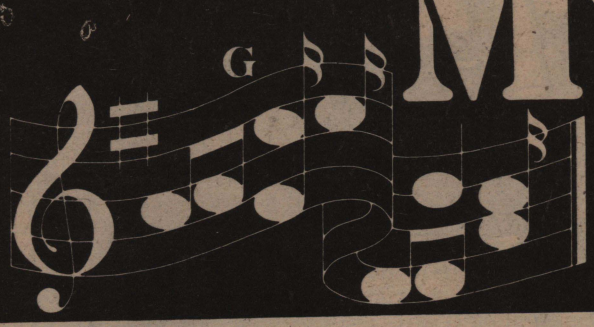
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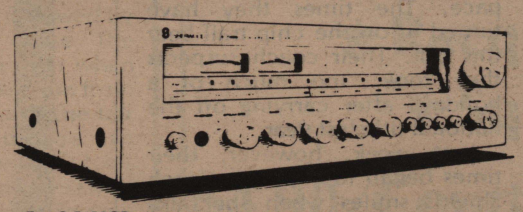
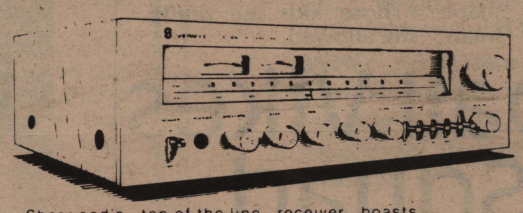
- **Next, the CP units are tested and verified with the world's most sophisticated testing equipment.**
- **The end result: certified Performance that you can see and hear. An authorized document certifies the performance of your Sherwood unit.**



S-7450CP RECEIVER

the BIG Event $359.95

The S-7450CP offers the perfect blend of power and performance. **Consistently rated at more than 40 Watts RMS per channel** and featuring an FM tuner section that rivals receivers costing twice as much. Compare the quality, compare the performance, then compare the price.



S-7650CP RECEIVER

the BIG Event $459.95

Sherwood's top-of-the-line receiver boasts **consistently more than 70 Watts RMS per channel.** Twin tape functions, a highly effective noise filter, and superb FM performance add up to give you the best high powered receiver value in Canada.

PUT THE SHOW ON THE ROAD

CRAIG.

T610 Stereo Cassette Player

CRAIG T610 FM/AM In-dash Stereo Cassette Player gives you great mobile sound and features like locking fast forward and rewind, local distant FM reception switch and lots more! Get your show on the road this weekend!

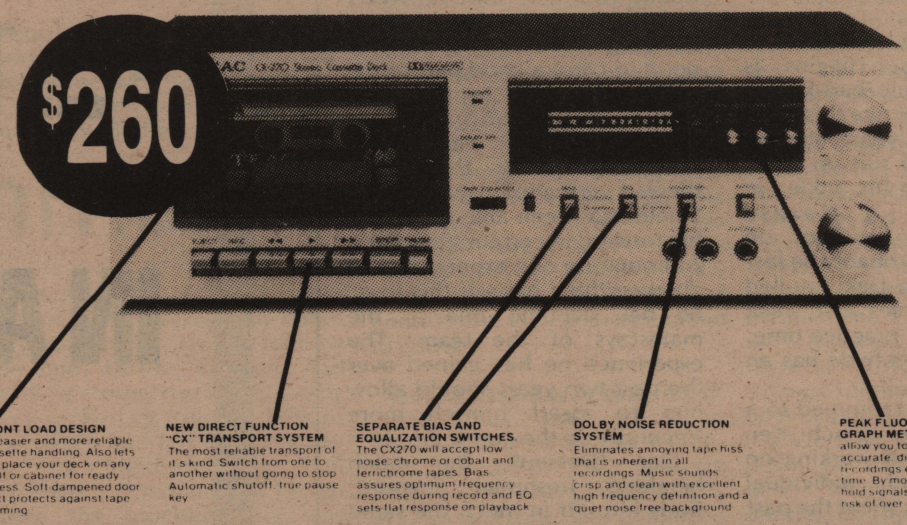
CRAIG V303 Flush-Mount Speakers mount easily in almost any location. Mesh and chrome grilles and moisture resistant cones keep them looking good and sounding great! Heavy duty 14-oz. bracket.

the BIG Event $167.49

THE TEAC CX 270 STEREO CASSETTE DECK

Today's casette recorders provide a level of performance that was only attainable, until recently with reel-to-reel machines.

Considering convenience and performance, for $260 we at A&B Sound consider the TEAC CX270 to be an "unreel" steal.



FRONT LOAD DESIGN for easier and more reliable cassette handling. Also lets you place your deck on any shelf or cabinet for ready access. Soft dampened door eject protects against tape jamming.

NEW DIRECT FUNCTION "CX" TRANSPORT SYSTEM The most reliable transport of it's kind. Switch from one to another without going to stop. Automatic shutoff, true pause key.

SEPARATE BIAS AND EQUALIZATION SWITCHES The CX270 will accept low noise: chrome or cobalt and ferrichrome tapes. Bias assures optimum frequency response during record and EQ sets flat response on playback.

DOLBY NOISE REDUCTION SYSTEM Eliminates annoying tape hiss that is inherent in all recordings. Music sounds crisp and clean with excellent high frequency definition and a quiet noise free background.

PEAK FLUORESCENT BAR GRAPH METERS allow you to make clean, accurate, distortion free recordings each and every time. By monitoring the peak hold signals you reduce the risk of over saturating the tape.

THE HOME OF HIGH FIDELITY

a&b sound

9 a.m. to 6 p.m.

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